

# *What remains*

MARIJA RINKEVIČIŪTĖ

OPENING 22.05.25  
23.05.25 > 05.07.25



Marija Rinkevičiūtė, exhibition view of «What remains» at Irène Laub gallery, Brussels (BE), 2025 (© Hugard & Vanoverschelde)

## Rejoicing nostalgia

« Marija Rinkeviciute invents a vocabulary of shapes that lure us into their light and matter. Her play with paper, linen, metal, wood and other mixed media creates a poetic confusion between gravity and lightness, echoing the artist's movement between the mundane and sheer poesy.

Monochromes and bleached colours enhance the delicate precision of forms, while the nuanced layering of materials creates near-trompe-l'œil reliefs. Enigmatic titles convene wings, angels, ghosts, mirrors — evoking both presence and absence, eros and thanatos. Conferring a haptic appeal to the work, the thin layers of paint, ink, pigment applied onto its surface suggest a caress upon our very skins.

Elusive moments materialise in what feels like frozen fragments of time — their transparency embodied in coats of wax or crystallised dust. Light seems to rise from within, echoing the words of Deleuze: Light does not fall on things, it comes out of them.

The airy planarity of paper co-inhabits with three-dimensional elements in assembled and tintured volumes — sculptures becoming paintings and vice versa.

In a time when AI and 3D-printing proliferate, Marija Rinkeviciute's found materials and reconstituted objects offer moments of rejoicing nostalgia.

As the artist searches for an earnest reflection of life's sensorial experience through her art, we bear witness to the unfolding of her oeuvre — in materiality and in time.. »

- Tania Nasielski



Marija Rinkeviciute, Ghost book, 2022, Distemper on linen on found book, 24 x 3,5 x 16 cm (© Wiktoria Synak)

# IRÈNE LAUB



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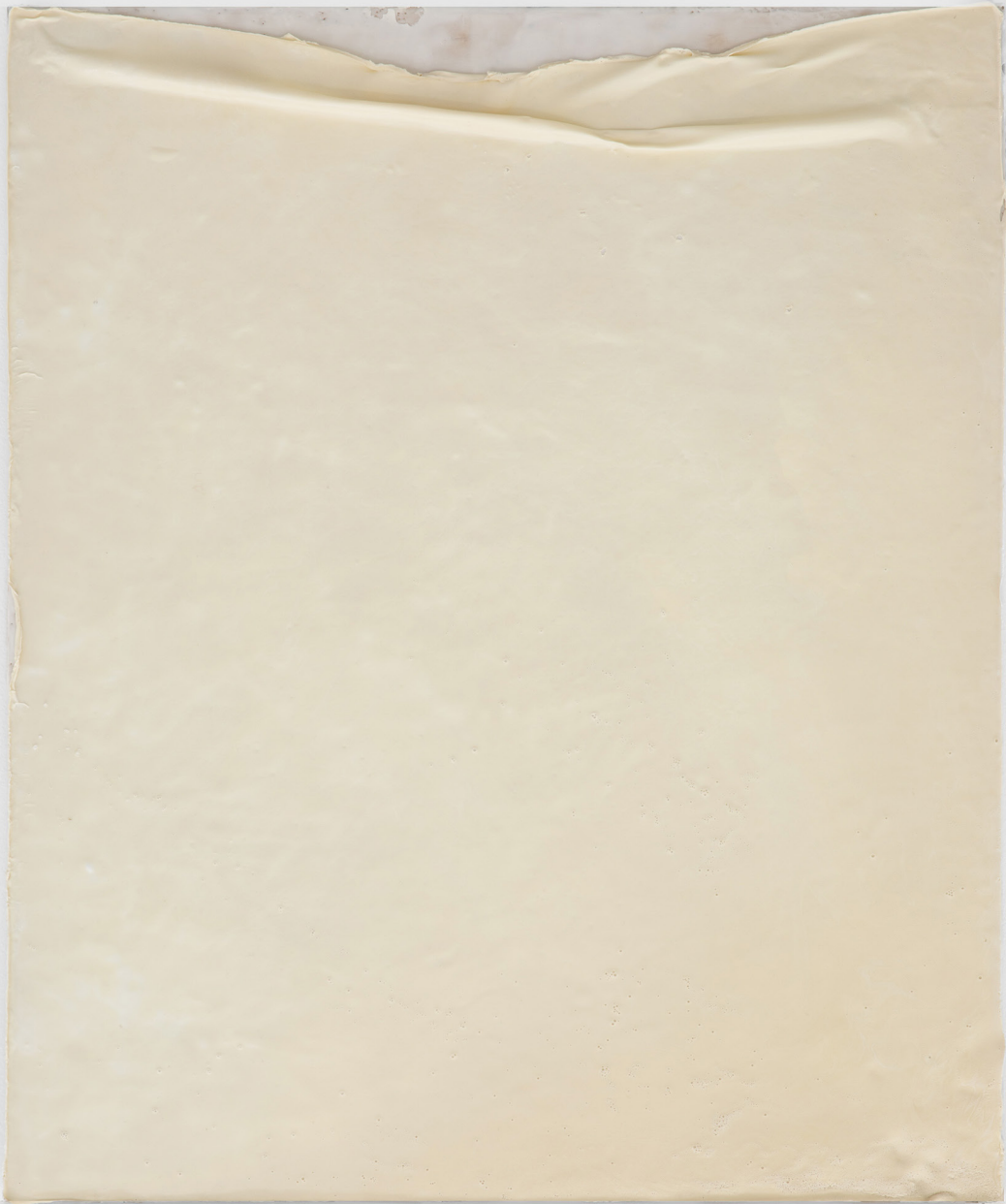


# IRÈNE LAUB



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Marija Rinkevičiūtė, I tend to hide it, 2025, Wax, dust, latex, pigment, tape on a wooden panel, 76 x 64 x 3,5 cm (© Wiktoria Synak)





Marija Rinkevičiūtė, Apparitions, 2025, Pigment, latex, distemper on linen and cotton, 50 x 9 x 4 cm and 34 x 13 x 7 cm (© Wiktoria Synak)





Marija Rinkevičiūtė, Box painting, 2025, Distemper on linen in a found wooden box, 29 x 21 x 18 cm (© Wiktoria Synak)



Marija Rinkeviciute, studio view, Brussels (BE), 2023

Born in 1993 in Gelgaudiskis (LT)  
Lives and works in Vilnius (LT)

Marija Rinkevičiūtė received her BA degree in monumental art from the Vilnius Academy of Arts in 2018 and MA degree in painting from Royal Academy of Fine Arts of Brussels. She has been actively participated in group and solo exhibitions in Lithuania and abroad, notably at the Centrale and the Espace Vanderborght in Brussels (BE), and at the Galerie de la Cour des Arts in Saint-Rémy-de-Provence (FR) Rinkevičiūtė's process leads to abstract expression as a vehicle to poetically allude to the ephemerality of memory.

« The essence of Marija's artistic practice lies in the exploration of materials, in which abstract motifs and gestures intertwine with existential overtones. Using wax, plaster, canvas, paper, dust and found objects in her artwork, she creates mysterious imprints, paintings and sculptures. In every work of the artist, no matter how autonomous they are, lies a hidden story that never fully unfolds, creating a latent state which cannot be described, but felt.

Looking at Marija's works, the viewer often has to contemplate the subtle transparency of different materials, interactions between brittleness and matteness observing the cracks in the surfaces, which are the result of the artists (sometimes) brutal treatment of the canvas, as if breaking up the monochromatic background. »

– Thibaud Leplat and Marija Rinkevičiūtė



Marija Rinkeviciute, exhibition view «Silent Seeing» at Artifex, Vilnius (LT), 2024



Marija Rinkeviciute, From within, 2022, distemper, paper, transparent fabric, wood, 30 x 40 x 3 cm

## EXHIBITIONS (SELECTION)

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- 2024 *hosting*, Centrale for contemporary art, Brussels (BE)  
*Echo #1*, KL8 exhibition space, Brussels (BE)  
*À la recherche d'une personne perdue*, cur. Anastasia Yakymchuk, Jonathan Kugel gallery, Brussels (BE)  
*A Skin Made Porous*, Amina Mundi Gallery, St Ives (UK)  
*Tylus matymas / Silent seeing*, Artifex gallery, Vilnius (LT)
- 2023 *L'art de rien*, Centrale for contemporary art, Brussels (BE)  
*Painting is never enough*, Espace Vanderborght, Brussels (BE)
- 2022 *Avant la lettre*, KL8 exhibition space Brussels (BE)  
*UKRAINA*, Titanikas, Vilnius (LT)
- 2021 *Decay*, Sodas 2123, Vilnius (LT)
- 2020 *The same way of thinking/seeing*, Meno Parkas gallery, Kaunas (LT)
- 2018 *The Light*, Rezos Cultural Center, Juodkrante (LT)  
*Doux est la lumière*, ITOUCH, Salle Poveda, Brussels (BE)  
*Not quite nothing*, Artifex gallery, Vilnius (LT)  
*Ombres au pays de la Lumière*, Galerie de la Cour des Arts, Saint-Rémy-de-Provence (FR)
- 2017 *Touch*, Gelgaudiskis manor (LT)  
*Fokus*, Arboretum Bolestraszyce (PL)  
*Cabinet*, Aidas gallery (LT)
- 2016 *Sea in the Box*, Vilnius Academy of Arts, 5 Mills Gallery (LT)
- 2015 *Vibrations of Color*, Vilnius Academy of Arts (LT)
- 2013 *Horizons*, Nida (LT)

IRÈNE LAUB GALLERY  
29 Rue Van Eyck, 1050 Brussels

Tuesday to Saturday from 11am to 6pm  
or by appointment

[www.irenelaubgallery.com](http://www.irenelaubgallery.com)  
[info@irenelaubgallery.com](mailto:info@irenelaubgallery.com)  
+32 2 647 55 16

Director: Irène Laub  
+32 473 91 85 06  
[irene@irenelaubgallery.com](mailto:irene@irenelaubgallery.com)

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