

more overall

GUÐNÝ RÓSA INGIMARSDÓTTIR
HILDIGUNNUR BIRGISDÓTTIR
INGÓLFUR ARNARSSON

OPENING 12.09.24
13.09.24 > 26.10.24

We are delighted to announce «more overall», a group exhibition bringing together three important figures of the Icelandic art scene from different generations: Guðný Rósa Ingimarsdóttir, Icelandic artist based in Brussels, Hildigunnur Birgisdóttir, who currently represents Iceland in the 60th Venice Art Biennale, and Ingólfur Arnarsson, showing his work internationally since the eighties.

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Ingólfur Arnarsson's work is highly precise and dense. In a methodic tracing of lines on paper, matter is superimposed on the support, its mass and composition blending with the surroundings and architecture. Only with a closer look can the slight nuances and patterns of the layered structures appear to the onlooker's eye.

Such stratification in the work is similarly inherent to Guðný Rósa Ingimarsdóttir's corpus, composed of significantly chosen layers. The artist works by means of thorough repetition, constantly going back and forth, carefully selecting and altering the diverse materials that she works with. The work builds itself slowly, sometimes taking years; each line traced or erased has equal value, the remaining elements have the same strength as those removed. Her compositions convey rhythm and silence, transforming their surroundings into breathing spaces.

It is in the same manner that Hildigunnur Birgisdóttir brings together collected fragments, in an almost archeological dig of personal archives. Her practice magnifies absurd and often useless everyday items of mass consumption, presenting them in new mediums and scales in a sublimation of the banal. Continually questioning the relationship between perception and reality, the artist transforms small objects and plays with the notion of familiarity.

This exhibition is organised in collaboration with I8 gallery, based in Reykjavík
and with the support of the Icelandic embassy in Brussels



Guðný Rósa Ingimarsdóttir's studio in Brussels

SHOWS (SELECTED)

- 2024 *HORNAFJÖLDI Í HÆTTU*, Ásmundarsalur , Reykjavík (IS)
SQUAT, Brussels (BE)
He Needs Me, Losange, Brussels (BE)
In Sole Ambulare, The Merode, Brussels (BE)
- 2023 *Sigurhæðir house*, Flóra menningarhús – culture house
Sigurhæðir, Akureyri (IS)
Les Marcel – Collection R.PATT, Botanique – Centre
Culturel de la Fédération Wallonie-Bruxelles, Brussels (BE)
- 2022 *Salted Peelings*, Irène Laub gallery, Brussels (BE)
Dialogue de sourds, Titanikas Art Center, Vilnius (LT)
Rolling Snowball 15 & Turning Point, ARS LONGA
samtímalistasafn, Djúpivogur (IS)
Stitches and Threads, Reykjavík Art Museum –
Kjarvalsstadir, Reykjavík (IS)
Inaspettamente, Cloud Seven, Brussels (BE)
- 2021 *Guðný Rós Ingimarsdóttir: opus - oups*, Reykjavík Art
Museum (IS)
The intimate consciousness of time, Irène Laub Gallery,
Brussels (BE)
- 2020 *some things...*, Iselp, Brussels (BE)
Tomber en amour, Maison des Arts, Schaerbeek (BE)
- 2019 *Histoires de dessin – à dimensions variables*, FRAC
Picardie, Amiens (FR)
LUCKY TO HAVE..., Appart_323, Paris (FR)
comme ça louise?, Hafnarborg Art Center, Hafnarborg (IS)
- 2018 *Fact of the Matter - Draft of Contemporary Art History in
Iceland [1.0]*, Reykjavík Art Museum, Reykjavík (IS)
3rd Wandering Arts Biennal, Saskia Gevaert, Brussels (BE)
Mémoire, Musée Boucher de Perthes, Abbeville (FR)
- 2017 *Private Choices*, Centrale For Contemporary Art, Brussels
(BE)
Microcosme, FRAC Picardie, Amiens (FR)
Hverfisgalleri, Reykjavík (IS)
- 2016 *Inland Voyages in an inland voyage*, Mira Sanders, ARGOS,
Brussels (BE)
Riki – flora, fana, fabula, Listasafn, Reykjavík (IS)
- 2015 *Maison a vendre*, www.aka.events, Brussels (BE)
- 2014 *Your Compound View – Selection from the collection from
1970-2010*, Reykjavík Art Museum, Reykjavík (IS)
- 2013 *Voyages intérieurs*, Maison Particulière, Brussels (BE)
- 2012 *Pop up* - Musée d'Ixelles, Brussels (BE)
- 2011 *Féminin Pluriel (Feminine Plural)*, FRAC Picardie,
Amiens (FR)
Then and Now, National Gallery of Iceland, Reykjavík (IS)
- 2010 *Access et Paradox*, pour la Galerie Nationale d'Iceland,
Paris (FR)
Watery Hues – A Survey of Icelandic Watercolours, Reykjavík
Art Museum, Reykjavík (IS)
En Quelques Traits, ISEL, Brussels (BE)

GUDNY ROSA INGIMARSDOTTIR

- 2009 *Volcano Lovers*, Ise Foundation, Soho,
New York, (USA)
- 2008 *From Another Shore : Recent Icelandic Art*,
Scandinavian House The Nordic Center in
America, New York (US)

COLLECTIONS

- FRAC Picardie, Amiens (FR)
CNAP - Centre national des arts
plastiques, Paris (FR)
Collection Guerlain (FR)
Djurhuus Collection Copenhagen (DK)
Hauser & Wirth Collection (US)
Fédération Wallonie-Bruxelles (BE)
Hainaut Province Collection (BE)
Musée d'Ixelles, Brussels (BE)
Galila Barzilai Foundation (BE)
Axia Collection (BE)
Okolje Consulting art collection,
Lubljana (SI)
National Gallery of Iceland (IS)
Reykjavík Art Museum (IS)
Listasjóður Pennans / Penninn Art
Foundation (IS)
Listasafn Reykjanesskájar (IS)



Gudny Rosa Ingimarsdottir, *underlined (Poka)*, 2022,
Watercolor, sewing on divers papers, 33 x 24,2 cm (framed)

SHOWS (SELECTED)

- 2024 *That's a Very Large Number – A Commerzbau, Icelandic Pavillion at the 60th Venice Biennale* (IT)
- 2023 *Hildigunnur Birgisdóttir and works from the collection*, Akureyri Art Museum, Akureyri (IS)
Kaleidoscopoe: Icelandic 21st Century Art, Reykjavík Art Muuem, Reykjavík (IS)
Outside looking in, inside looking out, Singing Fish Circus Art and Literature Festival, New York (USA)
- 2022 *Peace*, i8 Gallery, Reykjavík (IS)
Internal Clocks, Culterim Gallery, Berlin (DE)
- 2021 *Abrakadabra*, Reykjavík Art Museum (IS)
PS; H2H, Athens (GR)
u's, Badlands Art Department, Alberta (CA)
Góðir Gestir - group show with Icelandic artists, Cecilia Hillström Gallery (SE)
Iðavöllur: Icelandic Art in the 21st Century, Reykjavík Art Museum (IS)
- 2020 *After all*, Gerðarsafn, Kópavogur Art Museum (IS)
- 2019 *UNIVERSAL SUGAR*, ASÍ Art Museum, Westaman Islands and Garðabær (IS)
- 2018 *10 pieces for local nails*, Staðir / Places Biannual, Westfjords (IS)
- 2017 *a, b, c, d, e & f*, i8 Gallery, Reykjavík (IS)
- 2016 *(In)visible dreams and streams*, Norden Office, Vilnius (LT)
- 2015 *Presenting papers*, ANNAELLEGALLERY, Stockholm (SE)
- 2014 *The Palace of the Summerland*, Ragnar Kjartansson and friends, TBA21, Vienna (AT)
Matinée, Sirk 1715, Reykjavík (IS)
- 2013 *Nacho Cheese* (with Anna Hrund Másdóttir), Kling & Bang, Reykjavík (IS)
Civilization - Monumental Materialism, The Colony, PS1 MoMA, New York (USA)
- 2011 *Nebula*, Reykjavík Art Museum, Reykjavík (IS)
Somewhere along those lines, Reykjanesbær Art Museum, Keflavík (IS)
- 2008 *Branch Collection*, Reykjavík Art Festival, Safnasafn, Svalbarðsströnd (IS)
On the pointlessness of all things, Nýlistasafnið - The Living Art Museum, Reykjavík (IS)
- 2006 *Færópró*, Gjógv (FO)
- 2005 *Nornir og föðurmorð*, The Nordic House, Reykjavík (IS)
Cute, Nýlistasafnið - The Living Art Museum, Reykjavík (IS)

HILDIGUNNUR BIRGISDÓTTIR



Hildigunnur Birgisdottir, 2021, 1:40, discarded gym mat, 40 x 30 x 60 cm



Hildigunnur Birgisdottir, exhibition view of *That's a Very Large Number – A Commerzbau, Icelandic Pavillion*, 60th Venice Biennale (IT), 2024

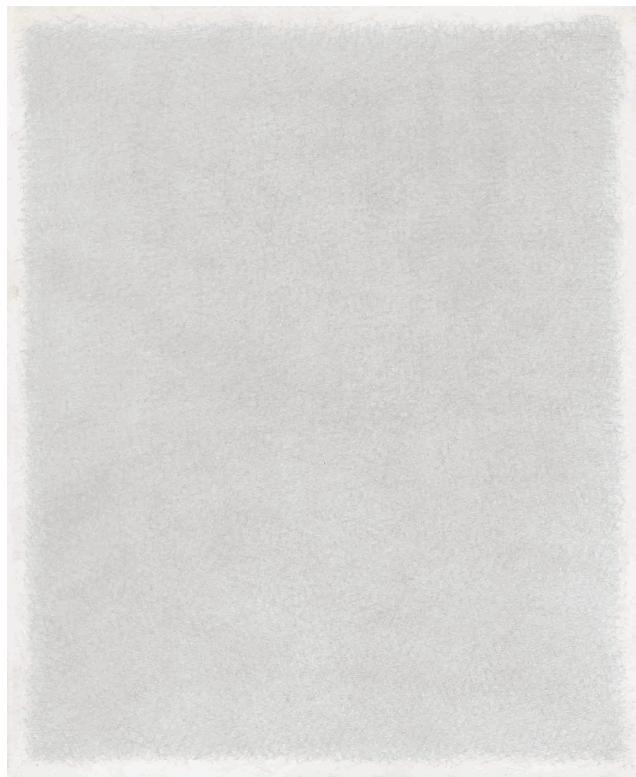
COLLECTIONS

- National Gallery of Iceland, Reykjavík (IS)
Reykjavík Art Museum (IS)
The Living Art Museum, Reykjavík (IS)

SHOWS (SELECTED)

- 2022 *Sea Lava Circle: Works from the Pétur Arason and Ragna Róbertsdóttir Collection*, i8 Gallery, Reykjavík (IS)
Are you glad if you can ask something?, LÁ Art Museum, Hveragerði (IS)
- 2021 *Góðir Gestir - group show with Icelandic artists*, Cecilia Hillström Gallery, Stockholm (SE)
- 2020 *Structure and order: Draft of Contemporary Art History in Iceland (IV)*, Reykjavík Art museum (IS)
- 2019 *Nasasjón*, Tbilisi History Museum and Contemporary Art Space Batumi (GE)
- 2018 *Jarðhæð / Ground Level*, Reykjavík Art Museum - Hafnarhús, Reykjavík (IS)
- 2017 *Nasasjón*, Städtische Galerie Speyer, Speyer (DE)
Drawings, Galerie Kim Behm, Frankfurt (DE)
OPNUN, Kling and Bang, Reykjavík (IS)
- 2014 *Nasasýn*, Peacock Visual Arts, Aberdeen (UK)
- 2013 *Hafnarborg*, Hafnarfjordur (IS)
- 2012 *1.h.v.*, Reykjavík (IS)
- 2011 *Faster and Slower Lines – From the Collection of Pétur Arason and Ragna Róbertsdóttir*, Reykjavík Art Museum – Hafnarhús, Reykjavík (IS)
Nasasynir, Olschewski & Behm, Frankfurt (DE)
- 2010 *Iceland Hits Donube*, Kunsthalle Krems, Donau festival (AT)
Straumur Burdarás, Akureyri Art Museum (IS)
- 2007 *Levity*, Drawing Center, New York (USA)
- 1999 *CCNOA*, Brussels (BE)
- 1995 *Donald Judd and Artist Friends*, Galerie nächst St. Stephan, Vienna (AT)
Städtisches Museum Abteiberg, Mönchengladbach (DE)
- 1992 *The Chinati Foundation*, Marfa, Texas (USA)
- 1991 *Kunst, Europa-Island*, Kölnischer Kunstverein, Köln (DE)
- 1984 *Filiale*, Basel (CH)
Iceland: The Art Revealed, Franklin Furnace, New York (USA)
- 1983 *Reykjavík-Amsterdam, Ter Weerszijden van de Meridiaan*, Fodor, Amsterdam (NL)
- 1980 *Ásmundarsalur*, Reykjavík (IS)

INGÓLFUR ARNARSSON



Ingólfur Arnarsson, Untitled 3, (2016), pencil on paper. Courtesy of the artist and i8 Gallery, Reykjavík

COLLECTIONS

- National Gallery of Iceland, Reykjavík (IS)
Reykjavík Municipal Art Museum (IS)
Living Art Museum, Reykjavík (IS)
University of Iceland Art Collection
The Hafnarfjordur Centre of Culture and Fine Art (IS)
Art Museum of Isafjordur (IS)
Kunstmuseum Bonn (DE)
Museum Moderner Kunst, Landkreis Cuxhaven (DE)
Museum Abteiberg, Mönchengladbach (DE)
The Chinati Foundation, Marfa (USA)
Maxine and Stuart Frankel Foundation for Art, Michigan (USA)
Safn, Reykjavík (IS)

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