

WALLPAPER*

14.09.21

(1/2) - Harriet Lloyd-Smith

Frieze Sculpture 2021: a vibrant, political and cross-generational return

Frieze Sculpture 2021 (14 September – 31 October) has landed in Regent's Park, London. From cast-bronze monsters to giant pineapples, here's what to expect from this year's international offering, in pictures



Vanessa da Silva, Muamba Grove #1, #3 & #4, 2019, presented by Galeria Duarte Sequeira. Frieze Sculpture 2021. Photography: Linda Nyilind. Courtesy of Linda Nyilind/Frieze

With recent restrictions only increasing the appetite for outdoor art consumption, Frieze Sculpture 2021 is set to draw quite the crowd to Regent's Park. From 13 – 17 October 2021, the exhibition will overlap with Frieze London, as the fair marks a momentous return to the capital.

This year's striking sculptural offerings confront themes including architecture, displacement, geopolitical power structures, environmental concerns and endangered futures. Participants are international and intergenerational, including Rasheed Araeen, Daniel Arsham, Anthony Caro, Gisela Colón, José Pedro Croft, Carlos Cruz-Diez, Stoyan Dechev, Ibrahim El-Salahi, Divya Mehra, Annie Morris, Isamu Noguchi, Jorge Otero-Pailos, Solange Pessoa, Vanessa da Silva, Tatiana Wolska, Rose Wylie and Yunizar.

WALLPAPER*

14.09.21

(2/2) - Harriet Lloyd-Smith

Tatiana Wolska, *Untitled (module 1 and 2)*



Tatiana Wolska, *Untitled (module 1 and 2)*, 2019, presented by L'Etrangère / Irène Laub Gallery. Frieze Sculpture 2021. Photography: Linda Ny Lind. Courtesy of Linda Ny Lind/Frieze

‘Sculptural conversations across time and geography’

‘Each Frieze Sculpture installation brings such a different picture of sculptural practice and it’s heartening that this year is especially global, including artists who herald from South America, South and North Africa, Indonesia, Pakistan, the USA and Canada, and from across Europe, says Clare Lilley, director of programme at Yorkshire Sculpture Park, who is creating Frieze Sculpture for the ninth year.

‘Although the artists span three generations, I see exciting sculptural conversations across time and geography, and while many sculptures here relate to social and environmental concerns, there is much-heightened colour and dextrous handling of material, resulting in an overall sense that is celebratory.’

In an exciting new addition, Serpentine Galleries and Sumayya Vally, founder of architectural practice Counterspace (profiled in Wallpaper’s May 2021 issue) will present *Fragment of Serpentine Pavilion* for Frieze Sculpture Park, 2021, marking the first time a public institution has participated in Frieze Sculpture. As Lilley concludes: ‘As we learn to live with the pandemic and emerge into public spaces, Frieze Sculpture 2021 allows people to come together in safety and with pleasure and is a tonic for the mind, body and soul.’