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Frieze's Beloved Sculpture Park Is Back in Regent's Park This September—Get a Sneak Preview of the Whimsical Works Here

The show is "a tonic for the mind, body, and soul," curator Clare Lilley said.



Tatiana Wolska, *Untitled Module 2* (2019). Courtesy the artist, Irène Laub Gallery and L'Etrangère.

If you find yourself strolling through Regents Park in London this fall, you may come across some unusual sights. A titanium parabolic monolith (remember *that?*) soaring up from lush greens; the head of a classical Roman bust, half buried and eroded into crystalline shards; and even a jauntily colored pineapple, improbably situated in the urban oasis.

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These are just some of the sculptures landing into the heart of London for the 2021 edition of Frieze Sculpture, set to take place from September 14 through October 31.

The free public exhibition, which will be open concurrently with Frieze London and Frieze Masters, is now in its ninth year, and is curated by Clare Lilley, the director of programming at Yorkshire Sculpture Park.

“Interest in public works and outdoor sculpture is now stronger than ever,” Lilley told Artnet News—especially since it presents a safe environment for art lovers. “As we learn to live with the pandemic and emerge into public spaces, Frieze Sculpture 2021 is a tonic for the mind, body, and soul.”

The works this year deal with a variety of themes, ranging from displacement and geopolitical power imbalances, to representations of social gatherings, all set against an English garden landscape. In addition to a slew of emerging artists, the show will also include Rose Wylie, Ibrahim El-Salahi, Rasheed Araeen, Sir Anthony Caro, and Isamu Noguchi.