

A day with you
GUILLERMO MORA

Opening on 9.09.21
10.09.21 > 16.10.21



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Irène Laub Gallery is pleased to present *A day with you*, the first solo show of Spanish artist Guillermo Mora in Brussels.

In the last few years, Guillermo Mora has charted a unique path in the field of painting. Working at the crossroad of other disciplines, he raises fundamental questions from a physical and corporeal perspective.

The pieces presented in the exhibition set up a story and construct a collective portrait through an autobiographical perspective. The origin of the project is a series of memorization exercises inspired by people who crossed the artist's path. While first retaining the colors of the clothes these people were wearing, Mora subsequently materializes them in his studio by assembling and overlaying small pieces of paper.

This visual diary, made up of delicate and colored sketches compiled on a daily basis, constitutes the core of this exhibition. Each work embodies one of these patterns, one of these people. The pieces hence not only display a particular range of color but also reflect a name, a day, a meeting, a wish, a memory.

Through a unique pictorial process of superposition, concealment, tearing and unveiling, Guillermo Mora literally "dresses and undresses" his paintings. *A day with you* is above all a story documenting the people Mora encountered in the past year. Through this collective portrait, which is both specific and abstract, the paintings transform themselves into pages; paintings as pages, pages as paintings, as dates, as characters passing through one's life and that ultimately testify to the artist's closest and most intimate environment.





Más aire (XXVIII) / More air (XXVIII), 2017, Acrylic on paper, 120 x 100 cm

Born in 1980 in Madrid (ES)
Lives and works Madrid (ES)

Spanish artist Guillermo Mora conceives his practice as a process of adding, subtracting, multiplying and dividing. Evading the traditional boundaries between painting and sculpture, his work takes different forms and looks at the forgotten histories of painting – specifically through means of concealment, overlapping and disappearance. Mora has cultivated a unique visual vocabulary, creating an abstract mode of communication. His striking compositions construct environments through which the artist questions protocols and procedures of contemporary painting.

Guillermo Mora received a BFA from the Complutense University of Madrid and The School of The Art Institute of Chicago, and completed his PhD with a grant from La Caixa Foundation. The artist was featured in 100 Painters of Tomorrow by Thames & Hudson, awarded the Audemars Piguet Award in 2014 and the Generación 2013 Prize, and received the Residence grant in Casa Wabi (MX) a scholarship at the International Studio & Curatorial Program in New York (US) in 2016 and a fellowship from the Spanish Academy in Rome (IT) in 2010–2011.

His work is part of the Margulies Collection (US), the Museum Voorlinden (NL), the Elgiz Museum (TR), the Fondazione Benetton (IT), the Centro de Arte Dos de Mayo (ES), and the Caja Madrid Foundation (ES), among others.

SHOWS (SELECTION)

- 2021 *Pintura. Renovación permanente*, cur. Mariano Navarro, Museo Patio Herreriano, Valladolid (ES)
Slowly a smell at the back of your look, cur. Pedro Torres, Sala Muncunill, Terrassa, Barcelona (ES)
The intimate consciousness of time, Irène Laub Gallery, Brussels (BE)
- 2020 *Elementum*, cur. Jackie Herbst, CCA Andratx, Mallorca (ES)
El resto, Museo Universidad de Navarra, Pamplona (ES)
- 2019 *Extended Spaces*, cur. Sergio Fazenda Rodrigues, Irène Laub Gallery, Brussels (BE)
La pintura. Un reto permanente, Caixa Forum, Madrid (ES).
Crear/sin/prisa, cur. Alicia Ventura, Tabacalera, Madrid (ES)
Playtime, La Vitrine, Limoges (FR)
Garganta, Esquina, Lisboa (PT)
I am you, Open Studio, Madrid (ES)
- 2018 *The Object of Painting*, Palácio das Artes, Porto (PT)
Querer parecer noche, CA2M, cur. Carlos Fernández-Pello and Beatriz Alonso, Madrid (ES)
Proteo, Tasman Projects, cur. Tiago de Abreu, Madrid (ES)
Now, Soon, Then, Tomorrow, cur. Humberto Moro, SCAD Museum of Art, Savannah, (US)
Lenguajes contemporáneos en la escultura de la Colección DKV, Capilla de la Beneficencia, Logroño (ES)
- 2017 *Escenas: acción y representación*, Los Bragales Collection, La Coracha, Málaga (ES)
Library of Love, cur. Sandra Cinto, Contemporary Arts Center, Cincinnati, Ohio, EEUU (US).
- 2016 *Rehabitar el espacio: presente, pasado y futuro*, Lázaro Galdiano Museum, Madrid (ES)
Forjando el espacio, Colección DKV, Salas de la Coracha, MUPAM, Málaga (ES)
The round desk, Guillermo Mora and Teresa Solar, Centre d'Art La Panera, Lleida (ES)
- 2015 *Add Subtract Divide*, Copperfield Gallery, London, (UK)
Hacia la geometría desde la abstracción, DKV Collection, Sala Vimcorsa, Cordoba (ES)
International Painting Award Guasch Coranty, Centre d'Art Tecla Sala, Barcelona (ES)
Made in Spain, CAC, Málaga (ES)
- 2014 *100 Painters of Tomorrow*, London (GB)
Spain and the Elgiz Collection, Elgiz Museum of Contemporary Art, Istanbul (TR)
Casa Triangulo no Pivò, Pivò, Copan Building, São Paulo (BR)
Ocho cuestiones espacialmente extraordinarias, cur. Virginia Torrente, Tabacalera, Madrid (ES)
Trace 14, Elgiz Museum of Contemporary Art, Istanbul (TR)
- 2013 *No A Trio A, a project by Guillermo Mora and Pía Camil*, cur. Luisa Fuentes Guaza La Casa Encendida, Madrid (ES)
Elgiz 13, Elgiz Museum of Contemporary Art, Istanbul (TR)
Andratx on paper, cur. Patricia Asbaek, CCA Andratx, Mallorca, (ES)
GENERACIÓN 2013, cur. Ignacio Cabrer, La Casa Encendida, Madrid (ES)

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PRIZES

- 2021 Acquisition prize XIV edición del Certamen, Fundación Unicaja de Artes Plásticas, Malaga (ES)
- 2020 Acquisition prize XXIII Premio de Artes Plásticas, Sala El Brocense, Cáceres (ES)
- 2019 Acquisition prize IX Bienal de Artes Plásticas Rafael Botí, Cordoba (AR)
 Grant for the Creation in Visual Arts, Comunidad de Madrid (ES)
- 2018 Finalist II Prize Cervezas Alhambra, ARCO (ES)
- 2017 Comunidad de Madrid Award, Estampa First Prize "Artist Book Ankaria Award", Ankaria Foundation (ES)
- 2016 Donde fueres, Zorrilla, Performative talk with Play Dramaturgia, Galería Javier Silva, Valladolid (ES)
- 2015 Grant for Visual Arts at the Spanish College in Paris (FR)

COLLECTIONS

Caldic Collection, Museum Voorlinden(NL)
 Royal Talens SA, Apeldoorn (NL)
 MoMA's Artist Book Archive, New York (US)
 The Margulies Collection, Miami (US)
 Joan Flasch Collection, Chicago (US)
 Franklyn Furnace Collection, New York (US)
 Elgiz Museum, Sariyer (TR)
 Fondazione Benetton, Treviso (IT)
 Spanish Academy, Rome (IT)
 Colegio de España, Paris (FR)
 Centro de Arte Dos de Mayo, Madrid (ES)
 Alcalá de Henares City Council, Madrid (ES)
 Ankaria Foundation, Madrid (ES)
 Caja Madrid Foundation, Madrid (ES)
 CCA Andratx, Mallorca (ES)
 Centre d'Art La Panera, Lleida (ES)
 Cervezas Alhambra, Granada (ES)
 Pilar Citoler Collection, Madrid (ES)
 DKV, Madrid (ES)
 Explum Collection, Madrid (ES)
 Fundación Canaria para el desarrollo de la pintura, Las Palmas (ES)
 Los Bragales Collection, Madrid (ES)
 National library of Spain, Madrid (ES)
 Olor Visual Collection, Madrid (ES)
 Rafael Botí Foundation, Cordoba (ES)
 Ministry of International Affairs, Madrid (ES)
 Ministry of Culture, Madrid (ES)
 Parlamento de La Rioja, La Rioja (ES)
 Talavera de la Reina City Council, Toledo (ES)
 Yera Collection, Madrid (ES)
 Fundación Unicaja de Artes Plásticas (ES)

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