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Born in Athens, where
she lives and works.

EIRENE
EFSTATHIOU
Ειρήνη
Ευσταθίου

Eirene Efstathiou's work mines past and present to look for historical differences and similarities as well as pinpoint the importance of historical memory, the dangers of amnesia, and the power of association of media images beyond their initial moment of short-term exposure. Her layering and overlapping of images, and texts drawn from printed media—using serigraphy and lithography—transcends the literality of the documentary and the newsworthy, operating in ways that are suggestive and prompting the viewer to connect the clues and find the missing links.

These works intend to remind us of *How things are made* with a series of unique prints made up of various layers. Beginning with handmade composites of newspaper clippings from the period 2012- 2013, primarily of incidental events, but also addressing the political conflict and financial stakes of that period, the work proceeds to images of terraced landscapes used for agriculture in arid, hilly places in the previous century and schematic drawings of mechanical looms. These works are meditations on the labor and economy of making; of making both consent and resistance, of making topos and goods, and the attending technologies of this making.

The work, *Artifacts (for the Revolution)* negotiates a future-past of revolutionary time. The archive assembles and

documents a series of suggestive objects set against domestic backdrops of a previous time. The narrative of the work considers the 'usefulness' of various objects and processes for the revolution while simultaneously considering them as artifacts from the revolution—revolution seen here as a driving force of radical change.

Working in a variety of media—from printmaking and painting to small-scale installations and performance—Efstathiou's studio practice engages in an archaeology of the present and recent past, through the critical reworking of archival source material as well as deliberate wanderings in the urban landscape.

Recent solo shows: *Regarding the Continuity of Disrupted Images*, Irene Laub Gallery, Brussels (2017) and *I Draw, I Learn Greece*, Eleni Koroneou Gallery, Athens (2016). Recent group exhibitions: *ANTIDORON. Works from the EM ST Collection*, Documenta 14, Fridericianum, Kassel (2017); *DESTE Prize: An Anniversary, 1999- 2015*, DESTE Foundation at the Museum of Cycladic Art, Athens (2017). Efstathiou's work is included in public and private collections in Europe and the United States, including the National Museum of Contemporary Art, Athens. She is currently a PhD candidate at the Athens School of Fine Arts and a Lecturer in Visual and Critical Studies at the Arcadia Centre for Hellenic, Mediterranean, and Balkan Studies and Research, Athens.

Katerina Gregos/Curator