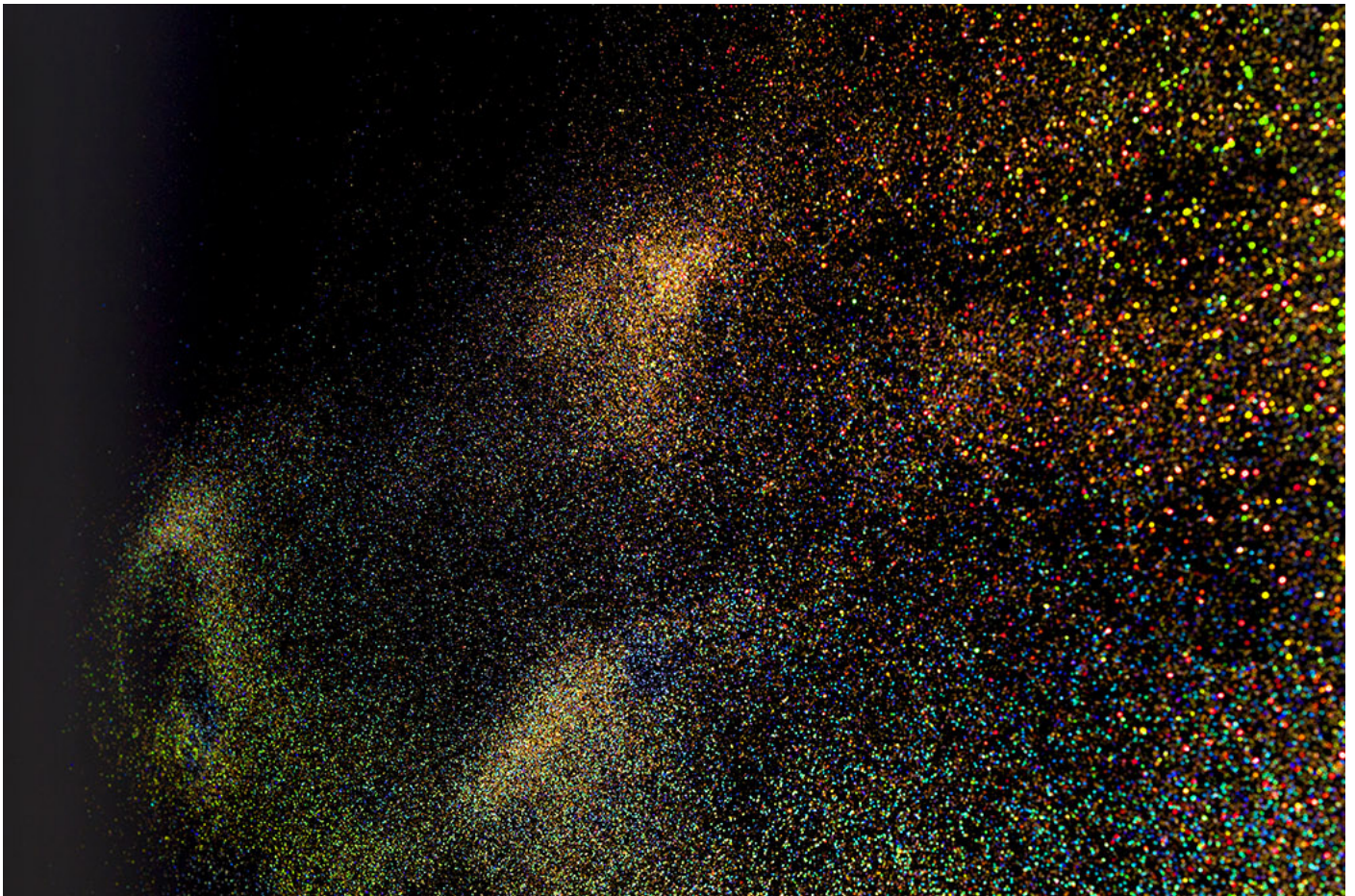


# Thousands of light years from here

JONATHAN SULLAM

11.01.19 > 22.02.19

OPENING in the presence of the artist  
10.01.19, 6pm > 9pm



Jonathan Sullam, Pranahuti, 2019, Black aluminium coated disc and holographic powder (detail)

### ABOUT THE EXHIBITION

Visual artist Jonathan Sullam (Brussels, 1979) resorts to ever-changing moods and genres by advocating a protean-based body of work. Over time he has developed a visual language using paradoxical approaches when apprehending objects. These tend to convey an emotional scape through conflicting interpretations of the referential usage or status.

The artworks on display involve two assessments of space. The first falls within the remit of immediate sensations and shaping of materials, such as folding, curving and cutting through them. It determines the spatial dimension, the space taken up by an element. The second is understood as a coating aspect, defined with spray paint, surface cleansing and polishing and refers to depth of surface and time spent. These two gestural assessments bond together the physical experience and the representation of the surrounding space and time. Time and space are essential elements to grasp the crystallized or suspended appeal of the artworks ranging from organic forms to smooth, industrial, inanimate objects devoid of any trace or gesture. Through layers of paint and varnish, the artworks attempt to go beyond classic monochromes, using immersion and absorption within the work to bring depth and space to a unified surface. Reflecting long-held underlying preoccupations in Jonathan Sullam's practice, the structures are spatial sculptures, yet they significantly refer to painting.

The exhibited sculptures also contain a cosmological aspect, looking towards the sky and horizon. The title « Thousands of light years from here » is a hyperbole, underlining the distance taken from the spatial 'here and now', understood as Earth. In a Euclidian dimension seeking an exterior point of reference, it is here a way of turning one's back to our world and outwardly readjusting one's gaze.

## SHOWS (SELECTED)

- 2019 *Thousands of Light Years from Here*, Irène Laub Gallery (BE)
- 2018 *City Festival Damme*, cur. Jan Moyaert, Damme (BE)  
*Speech Acts/Actos Discursivos*, cur. Sérgio Fazenda Rodrigues, Rui Calçada Bastos' studio, Lisbon (PT)  
*Present*, cur. Michel Van Dyck, Van Buuren Museum, Brussels (BE)
- 2017 *Private Choices*, cur. Carine Fol, Centrale for Contemporary Art, Brussels (BE)  
*Art public*, Le Vecteur, Charleroi (BE)
- 2016 *RELICS&CONTEMPLATION*, Irène Laub Gallery (FEIZI), Brussels (BE)  
*Semantic of numbers*, cur. Lab(au), society-d-electricite, Bruxelles (BE)  
*Only Lovers*, cur. himothee Chaillou, Le Coeur, Paris (FR)  
*Attitude Sculpture #1*, cur. Daniele Capra, Eduardo Secci Gallery, Florencia (IT)  
*Traversee*, Gouvernement aan de Maas, Maastricht (NL)
- 2015 *I Killed My Mom*, Maison des arts de Schaerbeek, Brussels (BE)  
*Collection province de Liège*, Belgian ambassador's house, Den Haag (NL)
- 2014 *Steve Reich project*, different trains & WTC 9/11, Briggittines Theater, Bruxelles (BE)
- 2012 *Black Gold*, ArteContemporanea gallery, Bruxelles (BE)  
*We do not remember the berlin wall*, Bruxelles (BE)  
*Do it*, cultural house of Namur, Namur (BE)
- 2011 *Capsule Project*, Kibla Platform, Maribor (SI)  
*Île Flottante*, ArteContemporanea gallery, Bruxelles (BE)
- 2010 *Capsule Project*, Musée d'art Moderne and 9-bis, Saint-Etienne (FR)  
*Borderline*, MAAC, Brussels (BE)
- 2009 *2PASS I & II*, V-TRO Gallery, Brussels (BE)
- 2008 *Nothing to say*, White Hôtel, Brussels (BE)

## PRIZE

- 2015 Marc Feullien Award, Fondation Marie-Louise Jacques (BE)

## FAIRS / EVENTS

- 2017 Art Brussels, Brussels (BE)
- 2016 Yia Art Fair, Brussels (BE)
- 2015 Brussels Art Days, cur. by Amandine Wittouk, Brussels (BE)  
 Mons 2015 - Fluide, Thuin (BE)
- 2014 Biennale de Jehay, Liège (BE)  
 Bologna Art Fair, Bologna (IT)
- 2013 Verona Art Fair, Verona (IT)  
 Blumm Prize, International Art Prize, Brussels (BE)  
 Big Bang, Trento (IT)



Jonathan Sullam, *Inherent Drama*, 2016, Plastic mold of engine and industrial paint

## COLLECTIONS

The Wonderful Fund Collection (MA)  
 Ernst & Young Collection, Corporate Art  
 Collection (UK)

## RESIDENCIES

- 2017 Résidence SWATCH, Shanghai (CN)
- 2011 Dam' Gorgeous, Mobile Institute  
 Organhaus Art Platform, Chongqing (CN)
- 2009 Mobile Institu, Mexico by Mobile Institute  
 TEP, Monterrey (MX)



Jonathan Sullam, *Talking loud saying nothing*, 2018, Bronze microphones and stands, 184 x 50 x 50 cm each



Jonathan Sullam, *It's all going south from now on*, 2014, Polished and broken glass, 110 x 7 cm



Jonathan Sullam, *Knocking on heaven's door*, 2017, Metal structure and neons, 200 x 230 cm  
*Politics of discontent* at Irène Laub Gallery Brussels (BE) 2018



Jonathan Sullam, *Sing a Song*, 2014, Guitar amplifier, fan and piezzo microphone, 90 x 120 x 45 cm



Jonathan Sullam, *Board of bills - upward stance*, 2015, Mirror polished aluminium structure and led system, 420 x 850 x 150 cm, Fluide-Mons 2015, Thuin (BE)



Jonathan Sullam, *Not so distant*, 2014, 8 Framed Multimedia silkscreen print, 300 x 220 cm (each)

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or by appointment

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