

# THE THREE MUSICIANS

A project by Athina Ioannou



Athina Ioannou, *The Three Musicians*, Isosceles triangular form in the position of a flag, Colour composition, Cmyk print on transparent textile, 210x300cm, 2015, Cultuurcentrum Strombeek

## ABOUT THE PROJECT

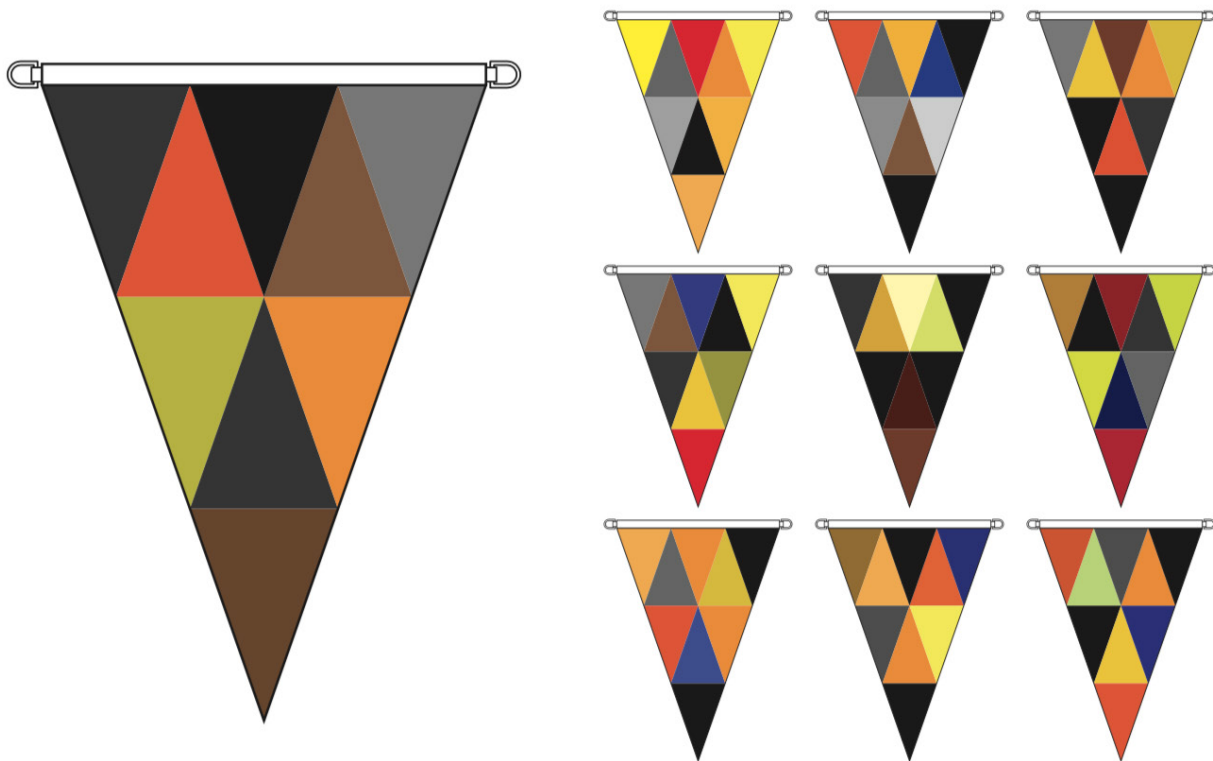
### ***THE THREE MUSICIANS***

« A painting to the wind »

In 2016, Athina Ioannou exhibited the work *Our Church* in Grimbergen abbey in Belgium and realized an flag entitled *In the Wind* for the stage tower of Cultuurcentrum Strombeek.

The current project focuses on a selection of 9 museums, cultural institutions and galleries where Athina Ioannou was previously invited to work. They received a small triangular flag referring to the earlier artwork *In the Wind*, recreated and fragmented by the artist. The flags were then installed by those international exhibition spaces at the location of their choice, in order to symbolically represent the artist's connection to the site.

The result is a constellation of coloured flags, spread across two continents and materializing Athina Ioannou's artistic itinerary, her connections and encounters.



Athina Ioannou, *The Three Musicians* (fragmented), 2018, Print on polyester, 63 x 90 cm



©Athina Ioannou, 2018

## ABOUT THE PROJECT

### **THE THREE MUSICIANS « A painting to the wind »**

*flag as a sign of content*

*a flag as a sign of freedom in public space*

*a flag as a sign for publicity, nationalism and the idea of 'party' - celebration of a moment or ..*

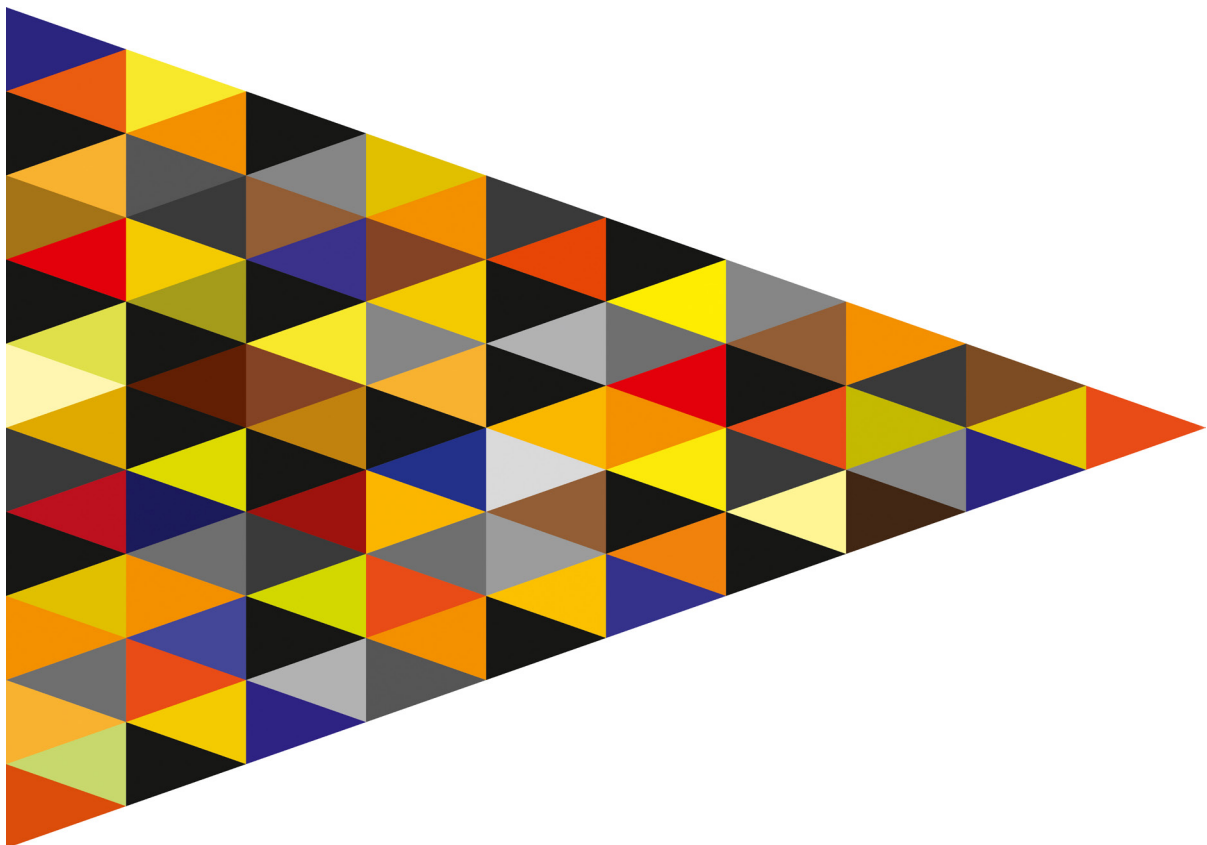
*the flag of Athina is a painting to the wind, one of great colors in the form and format of a triangle - a form which gives direction - but once in the wind all directions !*

*the flags of Athina are signs of her artistic parcours - the flag will be in the air in the places of her artistic parcours*

*the flags will be her parcours - her history*

*the flags are the free moving c.v. of and self-portrait of the artist !»*

- Luk Lambrecht



### WITH PARTICIPATION OF :

- Cultuurcentrum Strombeek (BE)
- Cultuurcentrum Mechelen (BE)
- Irène Laub Gallery, Brussels (BE)
- LAC - Lieu d'Art Contemporain, Sigean (FR)
- Cité Internationale des Arts de Paris (FR)
- MRAC, Musée Régional d'Art Contemporain Occitanie / Pyrénées-Méditerranée, Sérignan (FR)
- Benaki Museum of Islamic Art, Athens (GR)
- MMCA - Macedonian Museum of contemporary Art, Thessaloniki (GR)
- Galeria Hilario Galguera, Mexico (MX)



GALERIA HILARIO GALGUERA





## ABOUT THE ARTIST



Athina Ioannou, Exhibition view of Resituations at Chapelle des Penitents (FR), 2010

Born in 1968 in Athens (GR)  
Lives and works in Dusseldorf (DE)

Athina Ioannou's artistic production consists of pictorial and minimalist interventions linked to a dialogue with the space and architecture that support them, as well as with the context of the site of exhibition. Ioannou observes the environment deeply, establishing links with its materials and its inhabitants, collecting objects of local provenance which result in compositions that question the space and give it a new lecture.

The artist usually works with textiles – common or precious – cutting them in different forms and soaking them in linseed oil, sometimes tracing vertical graphite lines on the material. The oil enhances the physical qualities of the fabric, intensifies the colours and makes the painted surface transparent.

Due to the manual repetition of certain resources, Athina Ioannou's work shows similar – but never identical – visual results, through which the artist searches aesthetic satiety through a deep exploration of the same subject. Ioannou's work is the result of perseverance and of a prolonged search, which, with a consistent style, explores themes such as rhythm, transparency, light, movement and creates compositions that reveal themselves little by little.

Athina Ioannou studied painting at the Academy of Fine Arts in Rome, as well as the Art Academy Düsseldorf.

She has participated in several individual and collective exhibitions, among which we can highlight : The song of Nightingale, Insel Hombroich foundation, Neuss, Germany, Who is afraid of the walls, The Benaki Museum of Islamic Art, Athens, L'emprise du lieu curated by Daniel Buren in Domaine Pommeroy, France, and A Tiger Cannot Change Its Stripes, Museumcultuur Strombeek/Gent, Belgium, Curated by Luk Lambrecht & Lieze Eneman.

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