

### Paul's Art World

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By Paul Carey-Kent

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### 'Politics of Discontent' at Irène Laub

This 11-strong show curated by Jonathan Sullam, focusing on works which on the one hand denounce a system but at the same time incorporate it, was built around three walls: the artist-curator's own room-dividing neon version of a military fence; Rui Calçada Bastos' photographic wallpaper of a surveillance camera trained on the visitors; and the start of one to be built with Keen Souhlal's individually-crafted porcelain bricks, the intricate oriental architectural patterns on which allow for voyeuristic views through in the manner of a mashrabiya.