

IRÈNE LAUB

GALLERY

RUI CALÇADA BASTOS SPECTATEUR ÉTERNEL

Curated by Sérgio Fazenda Rodrigues

EXHIBITION
08.09.17 > 21.10.17

OPENING in presence of the artist
07.09.17, 5pm > 9pm

BRUSSELS GALLERY WEEKEND
07.09.17 > 10.09.17



ART ON PAPER
Booth 03 - Eirene Efstathiou
07.09.17 > 10.09.17



Rui Calçada Bastos, Untitled (Ladakh, Indian Tibet), 1991, Inkjet print, 23,9 x 35 cm

ABOUT THE EXHIBITION

Eternal spectator

Rui Calçada Bastos is a wanderer and his work reflects what he perceives on his travels. His gaze is inquisitive, focusing on objects and situations containing a sense of uncertainty and loss.

Weary (1), neglected (2), mistreated (3) and absent subjects (4) , testify to a state of transition. Obsolete items take on a new function and meaning when he's briefly confronted to them in a nomadic context. Because he abandons his comfort zone the traveller is mesmerized by the nature of events he sees. The balance between displacement and proximity brings to his work a graceful melancholic mood which bears raw persistence but also a sense of beauty and enchantment. Rui Calçada Bastos has poetical insight, the mood his work expresses mirrors the artist's own nature. A ceaseless spectator of the world and of himself, he develops a physical and emotional cross-examination of his relationship to subjects encountered.

In his first Brussels solo exhibition Rui Calçada Bastos shows a series of photographs, objects and video. Setting the scene for a gradual introspection, the work emerges from the street gallery window, ending in the basement as a private and intimate space. Following this thread he presents a range of perceptions. Starting with a work relating to the city and its collective domain, he progressively moves inwardly to a more personal relationship questioning the function of objects. By dealing with the presence, absence and role of them, he also deals with the impossibility of handling them altogether (5). This is revealed in his last work (6) where the artist is locked in a room dreaming of the outside world, thus moving from a communal to an individual sphere but also from a physical to a metaphysical dimension.

Rui Calçada Bastos' work continuously portrays a state of wandering and transition where presence and absence are the trigger to redefining identity.

Sérgio Fazenda Rodrigues
Lisbon, 16 July 2017

Sérgio A. Fazenda Rodrigues (1973) is a curator (*The clock has no place in the woods* - Dalila Gonçalves at Lamb Arts Gallery-London/São Paulo, *On escape and concurrence – Inverting the gaze* -NovoBanco collection of contemporary photography at Espaço NovoBanco-Lisbon, *Inscribed Time – Memory, Hiatus and Projection* – Figueiredo Ribeiro Contemporary Art Collection at quARTEL-Abrantes) . He is also a writer (Portuguese Contemporary Art magazine *Contemporânea*) and an architect.

- (1) *Untitled*, Cairo 2017, photograph 90x60cm
- (2) *Untitled*, 2017, photograph & metal structure 110x150x30cm
- (3) *Untitled*, Macau 2016, photograph 90x60cm
- (4) *Ghost III*, 2016, photograph 189x150cm
- (5) *O mundo na mão*, book 2016, 18,5x5x5.5cm, in engl. "The world in your hand"
- (6) *Spectateur éternel*, 2016, video 5'50", in engl. "Eternal spectator"

RUI CALÇADA BASTOS

Born in 1971 in Lisbon (PT)
Lives and works in Lisbon (PT)

Rui Calçada Bastos studied Painting at the Porto School of Fine Arts and the Lisbon School of Fine Arts, and Visual Arts at the Centre for Art and Visual Communication – Ar.Co, in Lisbon. After a stay in Paris, at Cité internationale des Arts, he moved to Berlin in 2002 for a residency at Künstlerhaus Bethanien. In 2004, Calçada Bastos was awarded the Arbeitstipendium der Senatsverwaltung für Wissenschaft, Forschung und Kultur in Berlin. Nominated for the Uniao Latina Prize in 2005. In 2006 had a working Stipendium from Fundacion Marcelino Botin in Spain. He was as an artist in residency in 2012 at Villa Aurora in Los Angeles, U.S.A. On the same year won the first Prize of the International Video Festival of Macao. VAFA. In 2015 he was an artist in residency at the Atelier Fidalga (Paulo Reis residency) in São Paulo.



Rui Calçada Bastos, O mundo na mão, 2016, Book, 18,5 x 5 x 5,5 cm

GROUP SHOWS (SELECTED)

- 2017 *Portugal em flagrante*, Museum Calouste Gulbenkian, Lisbon (PT)
Uma Coleção=Um Museu /2007 - 2017, cur. João Silvério. MACE - Museu de Arte Contemporânea de Elvas. Elvas (PT)
O tempo inscrito - Memória, Hiato e Projecção
Obras da Coleção de Arte Contemporânea - Figueiredo Ribeiro, cur. Sérgio Fazenda Rodrigues. Espaço Quartel, Abrantes (PT)
Specchio Paulo Reis, cur. David Barro, DIDAC, Santiago de Compostel (ES)
- 2016 *Portugal, Portugueses*, cur. Emanuel Araújo. Museo Afro Brasil, São Paulo (BR)
Estado de alerta, cur. Leonor Nazaré. Fundação Calouste Gulbenkian. Lisbon (PT)
BF16, Vila Franca de Xira's biennale of photography, cur. David Santos (PT)
- 2015 *Usine de Rêve*, cur. Ana Anacleto, Foundation Calouste Gulbenkian, Centro de Artes de Coimbra, Coimbra (PT)
Reflexiones, cur. Christina Ferreira Andrade, Colección CGAC, Centro Galego de Arte Contemporânea, Santiago de Compostela (ES)
Afinidades electivas, Julião Sarmiento colecionador. cur. Delfim Sardo. Fundação EDP. Lisbon (PT)
- 2014 *China? Far away so close!*, cur. José Drummond, Photo Docks, Lyon (FR)
Hospitalidade cur. Miguel von Haffe Perez. CGAC. Centro Galego de Arte Contemporânea. Santiago de Compostela (ES)
- 2013 *Super8*, cur. Reynold Reynolds, MAM Museum of Modern Art, Rio de Janeiro (BR)
Visões do Desterro, cur. Filipe Scovino and Jorge Espinho, Caixa Cultural, Rio de Janeiro (BR)
Caution! Things may appear different then they are, cur. Susanne Prinz, Offen Auf, AEG. Nuremberg (DE)
Sob o Signo de Amadeo, Um século de Arte, cur. Leonor Nazaré. CAM, Fundação Calouste Gubenkian, Lisbon (PT)
- 2012 *Super8*, cur. Reynold Reynolds, Yerba Buena Center for the Art, San Francisco (USA)
Unfinished Journeys, cur. Sabrina van der Ley and Andrea Koksnes, Nasjonalmuseet for kunst, Arkitektur og design, Oslo (NO)
Colecção permanente, cur. Isabel Carlos. CAM-Centro de Arte Moderna - Fundação Calouste Gulbenkian. Lisbon (PT)

SOLO SHOWS (SELECTED)

- 2016 *Walking Distance*, cur. João Pinharanda. MAAT Museu de Arte, Arquitectura e Tecnologia, Lisbon (PT)
- 2015 *Bom Vôo / Good Flight*, Sala Fidalga, Paulo Reis Residency, São Paulo (BR)
- 2014 *À Luz Sincera do Dia*, cur. João Silvério, Museu de Arte Contemporânea de Elvas, Elvas (PT)
Passagem de Nível, cur. João Silvério. Invaliden1 Galerie, Berlin (DE)
- 2013 *The American Sunset*, Vera Cortês Art Agency, Lisbon (PT)
- 2012 *Par Terre*, Espace Contretype, Brussels (BE)

COLLECTIONS

NBK - Neuer Berliner Kunstverein (DE), Instituto Figueiredo Ferraz (BR), IVAM - Instituto Valenciano de Arte Moderna (ES), Foundation Calouste Gulbenkian (PT), CGAC- Centro Galego de Arte Contemporanea (ES), Fine Arts Museum, Santander & Cantabria (ES), Susanne & Werner Peyer Collection (SW), Plancius Collection (NL), Foundation EDP Art Collection (PT), António Cachola Collection (PT), CAV - Centro de Artes Visuais Collection de Coimbra(PT), PLMJ Foundation (PT), Novo Banco Collection (PT), Foundation Oriente (PT), Arquipélago - Fine Arts Center (PT), Ordonez-Falcon Collection (ES), Juliao Sarmiento Collection (PT), Figueiredo Ribeiro Collection (PT)
Several Private Collections



Rui Calçada Bastos, Ghost#3. 2016, Inkjet Print, 189 x 150 cm

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EIRENE EFSTATHIOU

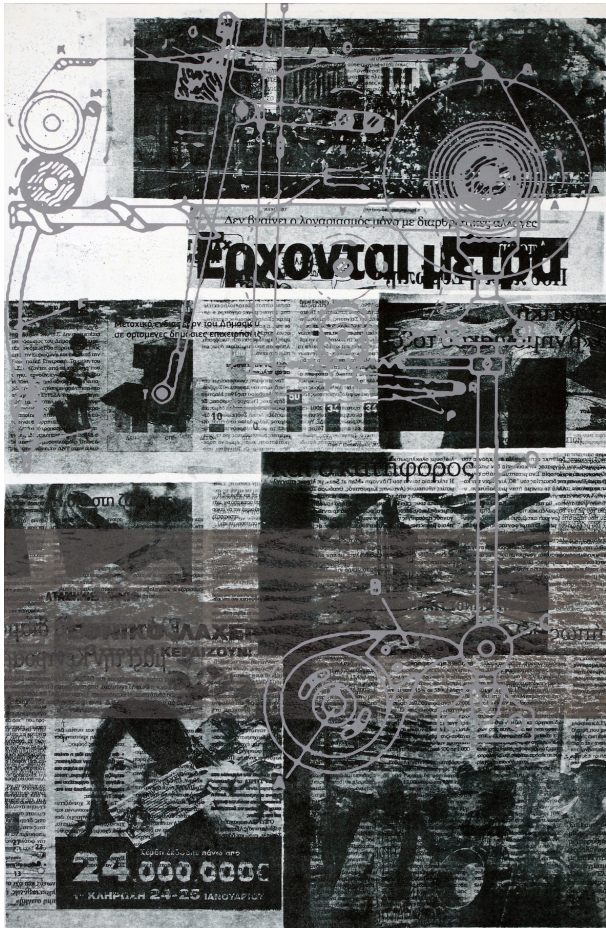
Born in 1980 in Athens (GR)
Lives and work in Athens (GR)

Working in a variety of different media from printmaking and painting, to small scale installations and performance, Efstathiou's studio practice begins with compiling archival source material, as well as material drawn from deliberate wanderings in the urban landscape, as a way to re-narrate minor histories. The works' engagement with the source material seeks to open up a space for exploring the way found images are evocative beyond their role as illustrations or 'the news', and how these minor histories are inscribed on the fabric of the city, in this way performing an informal, idiosyncratic, and humanist archaeology of the present and recent past. Efstathiou attempts to 'learn' about the density and legibility of the frenetic present, by observing past events.



Eirene Efstathiou, Full of Holes 3, 2011-2017, Ink on paper mounted on screen printed paper, 40 x 60 cm

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Eirene Efstathiou, How things are made 8, 2017, Serigraph and paper matrix lithograph on paper mounted on aluminium, 35,5 x 55 cm

COLLECTIONS

National Museum of Contemporary Art,
Athens (GR) - Dakis Joannou Collection,
Athens (GR) - Biddeford Public Schools,
Biddeford Maine, Percent for Art, as part of the
Maine Arts Commission (USA)

FAIRS (SELECTED)

- 2017 Art On Paper, Brussels (BE)
- 2011 Art Nova, Art Basel Miami (USA)
- 2001 Boston printmakers Biennial, Boston University,
Boston (USA)

SHOWS (SELECTED)

- 2017 *Antidoron - EMST Collection*, Documenta 14, Fridericianum Museum, Kassel (DE)
DESTE Prize Winners, Cycladic Museum, Athens (GR)
Regarding the continuity of disrupted images, Irène Laub Gallery, Brussels (BE)
- 2016 *The Equilibrist*, cur. G. Carriou-Murayari and H. Christoffersen, Benaki Museum, Athens (GR)
I Draw, I Learn Greece, Eleni Koroneou Gallery, Athens (GR)
- 2014 *Reverb: New Art from Greece*, Grossman Gallery, co-curated with Evita Tsokanta, SMFA, Boston (USA)
No country for Young Men, BOZAR, Brussels (BE)
- 2013 *Memories of the Present*, Mot International, Brussels (BE)
- 2012 *Vanishing Point*, cur. K. Nikoun G. Notti, E. Tsokanta, Action Field Kodra, Thessaloniki (GR)
- 2010 *Customer/Value/Service*, Project Room at the National Museum of Contemporary Art, Athens (GR)
The pertual Dialogue, Andrea Rosen Gallery, New York (USA)
Looking forward, Southeastern European Contemporary Art, Portkoritsa (ME)
- 2009 *Paint-id, Contemporary Painting in Greece*, cur. Sotirios Bahtsetzis, Biennale: 2, Macedonian Museum of Contemporary Art, Thessaloniki, Greece - Alex Mylonas Museum, Athens (GR)

PRIZES

- 2013 Scholarship for Graduate Study, Onassis Foundation, Athens (GR)
- 2009 6th Deste Prize, Deste Foundation, Athens (GR)
- 2003 Albert Henry Whiting Traveling Scholarship, School of the Museum of Fine Arts, Boston MA (USA)

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UPCOMING

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CONTACT

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Tue. Wed. Thu. Sat. 11am - 1pm and 2pm - 6.30pm

Fri. 2pm - 6.30pm

or by appointment

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