

# IRÈNE LAUB

GALLERY

(EN)

**PASCAL HAUDRESSY**

Guest **LAURENT BOLOGNINI**

**IN BETWEEN**

20.04.17 > 20.07.17

OPENING in presence of the artists  
19.04.17, 6PM > 9PM

ART BRUSSELS 2017

Booth A04

Pascal Haudressy, Donato Piccolo,  
Jonathan Sullam, Roeland Tweelinckx

20.04.17 > 23.04.17

GALLERY NIGHT at Irène Laub Gallery

21.04.17, 6PM > 9PM



Pascal Haudressy, Monolithe 05 and 06, 2016, Mixed Media, oil and video projection on canvas (loop), 200 x 200 cm

[See video](#)

### PASCAL HAUDRESSY

Guest **LAURENT BOLOGNINI**

### IN BETWEEN

20.04.17 > 22.07.17

*On fringe of perception*

*Two large square formats appear at first sight, either of abstract paintings or of photographs, although it is difficult to say which. Drawings, volumes and perspectives can be seen. A subtle interplay of shades of grey and white suggests a probably fictitious space derived from a model before its enlargement to size, such as those conceived not only by photographers, but also by painters.*

*Photography may have the upper hand, for little by little, one notices that the image acts as the screen for a projection that does not overlap but is instead thoroughly integrated. A sort of screen setting, like a receptacle of a projection that merges in. Therefore not really a video installation. Nor an environmental setting either, due to the absence of spatial and volumetric dimensions. The large square formats are in fact abstract paintings where an image merges in by way of a projection, defining a virtual blueprint which in itself creates an event. Sophisticated technology sends a fixed light beam which intermingles perfectly with the pictorial composition. This sets the scene for an external irruption which is subsequently identifiable as an undeclared flood or the gradual insinuation of light curling smoke, though too light to constitute a threat. One is left with the impression that natural elements intrude softly into this serene, almost clinical environment.*

*What one is ultimately confronted with is the culmination of a long elaborative process. A process that starts with a drawing depicting the scene, followed by a 3D spatial simulation and the insertion of an impending action. This paves the way for the model's materialisation, the real volumetric and « sculptural » space where the action unfolds. Finally, the unalterable painting is produced as it awaits the projection, itself realised separately. Each stage of the process cancels the previous one to emerge finally as a balanced hybrid, or total fusion, of two disciplines : painting and projection. Haudressy defines the consequent spatial perception of the initial model as « atmospheric ».*

*The search for balance is a constant factor in the artist's work who aims at reconciling opposites : material versus immaterial, two-dimensional versus 3D, natural versus artificial are all examples. He succeeds in doing so by combining different layers of representation and by establishing a connectivity between the different elements present in his production. In spite of its formal appearance and its recourse to a certain increased virtual reality, the resulting artwork could be described as meditative or even contemplative, calling on the intellect as well as on human emotion.*

Bernard Marcelis

Laurent Bolognini is a matterless sculptor. His body of work stems from Optical Art initiated at the turn of the XXth century by Marcel Duchamps and further developed by Julio Le Parc. Working with light, the sculptures sway between reverie and technology in order to question the reality of human condition. Creating persistence of vision effects the twirling lights create evocative and poetical imprinted shapes on the eye's retina. The artist hence creates a new pictorial matter between sculpture and light choreography.

# IRÈNE LAUB

## GALLERY

### ABOUT THE ARTISTS

#### PASCAL HAUDRESSY

Born in 1968 in Paris (FR)

Lives and works in Paris (FR)

Pascal Valéry Haudressy, a French artist of Tatar origin, is distinguished by his unprecedented artistic approach, with a complicit relationship between the content and the form, the format and the substance. He pioneered a new image format focusing on movement. From 1992 to 2004, he worked as a cultural project manager for UNESCO and was responsible for major international artistic events. It was during this period that he launched the “Flags of Tolerance” project, which he carried out in collaboration with six eminent artists including Rauschenberg, Matta and Hunderstwasser. Pascal Haudressy explores the theme of a changing world, where biological entities ever-increasingly coexist with virtual life forms. He creates a dialogue between substance and form to a paroxysm by using two basic concepts in the process of its creation: movement and installation.

#### COLLECTIONS

International City of Tapestry of

Aubusson (FR) -

FRAC Nord Pas de Calais (FR) -

Several private collections

#### FAIRS (SELECTED)

2017 Art Brussels (BE)

2016 Yia Art Fair, Brussels (BE)

2015 FIAC Hors-les-murs, Espace Beaugrenelle, Paris (FR)  
ART021, Shanghai (CN)  
Art Brussels (BE)

2014 Art Paris Art Fair, Paris (FR)  
Art14 London, London (UK)

2013 Hyundai art show, Seoul (KR)

#### PRIZES

2014 Nominated in International City of Tapestry, Aubusson (FR)

2009 Grand prix of Competition «Déroit du Bering», Collaboration with Off Architecture, Paris (FR)

#### SHOWS (SELECTED)

2017 *A Sustaining Life*, Waterfall Mansion, New-York (USA)  
*Miroir, Miroir*, MUDAC, Lausanne (CH)

2016 *La nature en écho*, Don Robert Museum, Sorèze (FR)

2015 *Nef*, Halles Roublot, Fontenay-Sous-Bois, Paris (FR)  
*If*, tapestry from International City of Tapestry of Aubusson, inspired by a selected installation of Pascal Haudressy, exhibited at au Musée Don Robert, Sorèze (FR)

2014 *Screen*, cur. by David Rosenberg, Irène Laub Gallery (FEIZI), Brussels (BE)  
POP UP, Irène Laub Gallery (FEIZI), Knokke le Zoute (BE)  
*Saint-François*, Centre national des arts et métiers, Paris (FR)  
*Métamorphoses du virtuel*, cur. by David Rosenberg, K11, Shanghai (CN)

2013 *Turbulences 2*, Boghossian Foundation, Brussels (BE)  
Borusan Museum (TR)

2012 *Turbulences géométriques*, cur. by David Rosenberg and Pierre Sterckx, Vuitton Space, Paris (FR)  
Biedermann Museum, Donaueschingen (DE)

2011 *The return*, The Noble House, London (UK)  
25 ans de Paris Première (Arabelle Reille), Grand Palais, Paris (FR)

2009 *100 artists*, cur. by Jérôme Sans, Méridien Hôtel Étoile, Paris (FR)

### LAURENT BOLOGNINI

Born in 1959 in Saint-Germain (FR)

Lives and works in Paris (FR)

After studying at the “Société Française de Photographie” Laurent Bolognini launched his career as a light designer conceiving his first luminous backdrop for musical circles and legendary opera. Inspired by Kinetic art movement, Bolognini extended his range of exploration. He conceived and realized his first “Galiléographe”(device of impression of luminous line (s), patent INPI note FR2803771) in 1998. The year 2000 was the starting point of a long adventure, involving two different types of partnerships, some being the interweaving of his plastic work with the performing arts, the other with the musical world. The outcome of this approach was to become the substance of further exhibitions and performances.

### SHOWS (SELECTED)

- 2014 *Light Fantastic*, The House of the Nobleman, London (UK)
- 2013 international Exhibition of light painting « Paris Lumière », Espace Cardin, Paris (FR)  
*D-Light*, 3ème édition d’Immersiones Digitales, Accenture Happen Space, Paris (FR)
- 2011 *Perception en question, la sculpture contemporaine dans l’art concret*, Musée PAB d’Alès (FR)  
*Formes et lumière, la sculpture dans l’art construit*, Museum of Cambrai (FR)  
*The Return*, The House of the Nobleman, Londres (UK)  
Installation « Electra #2 », Geneva Archipel Festival (CH)
- 2010 Exposition collective, FUMI Gallery and Louise Alexander Gallery, London (UK)  
*Nevermore*, Museum MAC/VAL, Vitry-sur-Seine (FR)
- 2008 « *Carte Blanche à André Le Bozec* », Museum of Contemporary Art LAAC of Dunkerque (FR)
- 2007 *Abracadabra*, My Favourite Gallery, Paris (FR)
- 2004 « *La nuit des Musées* », Museum of Cassel (FR)
- 1999 *Galiléographe*, Espace Electra, Paris (FR)

### COLLECTIONS

Museum of Cambrai (FR) - Borusan Contemporary Foundation, Istanbul (TR) - Contemporary Art Museum MAC/VAL, Vitry-sur-Seine (FR) - Private Collection André Le Bozec, Cambrai (FR) - Several private collections

### FAIRS (SELECTED)

- 2015 Art Up ! Lille Grand Palais, Lille (FR)
- 2014 Variation, Media Art Fair, Paris (FR)  
Art International Istanbul (TR)  
Art Fair Art Paris (FR)
- 2013 Média Art Fair « Unpainted », Munich (DE)  
Docks Art Fair, Lyon (FR)  
Art International Istanbul (TR)
- 2012 Art Fair Art Paris (FR)



Laurent Bolognini, F-Vecteur 2, 2014, Carbon fiber, aluminium, electronic component, 4 bulbs, 180 x 70 x 70 cm

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### UPCOMING

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### CONTACT

IRÈNE LAUB GALLERY

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