

« RELICS & CONTEMPLATION »

FEIZI Gallery is pleased to invite you at the first exhibition of a British artist Jonathan Sullam, « RELICS & CONTEMPLATION ».

Exhibition from March 4th to April 15th 2016.

**Opening** Thursday March 3th 2016 from 6 pm till 9 pm in the presence of the artist.

**FEW WORDS ON THE EXHIBITION:**

The body of work exhibited reflects the passing of time, objects bearing witness to a civilization's ways and a sense of uselessness and self-deprivation. But in their frozen state, or as relics of the past, they also embrace a new, contemplative identity, however frail the idea of their use and purpose.

Jonathan Sullam's pieces all reveal a state of precarious equilibrium: they seek to capture the tensions preceding a fall or an ascent. Installations, sculptures and images all appear to be suspended in time and space. The artworks are often paradoxical. They appear as an oxymoron, where the material used is in blatant opposition to the purpose of the represented object.

This duality opens up scopes of interpretations ranging from organic forms in states of juxtaposition, through to their ultimate resolution as smooth, industrial, inanimate objects devoid of any trace of gesture or movement. The pieces all present a state of ambiguity as to their status and function, seeking to evoke a sense of general abandonment or desolation, conveying at the same time both strength and fragility.

**FEW WORDS ABOUT THE ARTIST:**

Born in 1979, in Brussels

Currently lives and works in Brussels, Belgium.

Jonathan Sullam, a young artist who graduated from Slade School of fine arts in London, engages in unusual art form, both poetic and anchored in contemporary reality. His art pieces are often suspended between 2 states, in transition and sometimes in transformation. He expresses himself through fixed images, films, installations, sculptures and performances, always paying great attention to details



She gives life, 2015

145 x 60 x 50 cm– Wax, marble and synthetic fiber

## Solo exhibitions

**2015** *I Killed My Mom*, Maison des arts de Schaerbeek, Brussels, Belgium

## Prizes

**2015** *Marc Feullien Award*, Fondation Marie-Louise Jacques belgian sculpture competition, Belgium

## Selected group exhibitions

**2016** *Only Lovers*, curated by Timothée Chaillou, Le cœur, Paris, France

**2016** *Semantics of numbers*, Société d'électricité, Brussels, Belgium

**2016** *Attitudes sculpture #1*, curated by Daniele Capra, Florence, Italy

**2015** *186 Louise - Brussels Art Days*, cur. Amandine Wittouk, 186 av. Louise, Brussels, Belgium

**2015** *Mons 2015 - Fluide*, Thuin, Belgium

**2015** *Collection province de Liège*, Belgian ambassador's house, Den Haag, Netherlands

**2015** *Pierre, papier... Lino*, Galerie Quai 4, Liège, Belgium

**2014** *Steve Reich project, different trains & WTC 9/11*, Brigittines Theater, Brussels, Belgium

**2014** *Biennale de Jehay*, Liège, Belgium

**2014** *Bologna Art Fair*, Boccanera Gallery, Bologna, Italy

**2013** *Verona Art Fair*, Boccanera Gallery, Verona, Italy

**2013** *Blumm Prize*, International Art Prize, Brussels, Belgium

**2013** *Big Bang*, Boccanera Gallery, Trento, Italy

**2013** *Popposition*, le Brass, Brussels, Belgium

**2013** *Not a group show*, ArteContemporanea gallery, Brussels, Belgium

**2012** *We do not remimber the berlin wall*, Brussels, Belgium - *Do it*, cultural house of Namur, Namur, Belgium

**2011** *Capsule Project*, Kibla Platform, Maribor, Slovenia - *Onze*, Exit11 Gallery, Grand Leez, Belgium

**2010** *Capsule Project*, Musée d'art Moderne and 9-bis, Saint-Etienne, France - *Borderline*, MAAC, Brussels, Belgium

**2006** *FILM*, Centre culturel FIDEC, Huy, Belgium

**2006** *The wonderful fund collection*, Pallant house Gallery, Chichester, United-Kingdom

**2005** *The wonderful fund collection*, Musée de Marrakech, Marrakesh, Maroc

**2005** *Les soeurs Jacques unseen by the gardener*, London, United-Kingdom

## Residencies

**2011** *Dam' Gorgeous*, Mobile Institute Organhaus Art Platform, Chongqing, China

**2009** *Mobile Institu*, Mexico by Mobile Institute TEP, Monterrey, Mexico

## CONTACT :

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On the top :

*In the dark*, 2012

Wood, polyester, resin et  
black paint,

190 x 80 x 12 cm

Above:

*David*, 2014

Black structure  
and neons

200 x 200 x 34 cm