

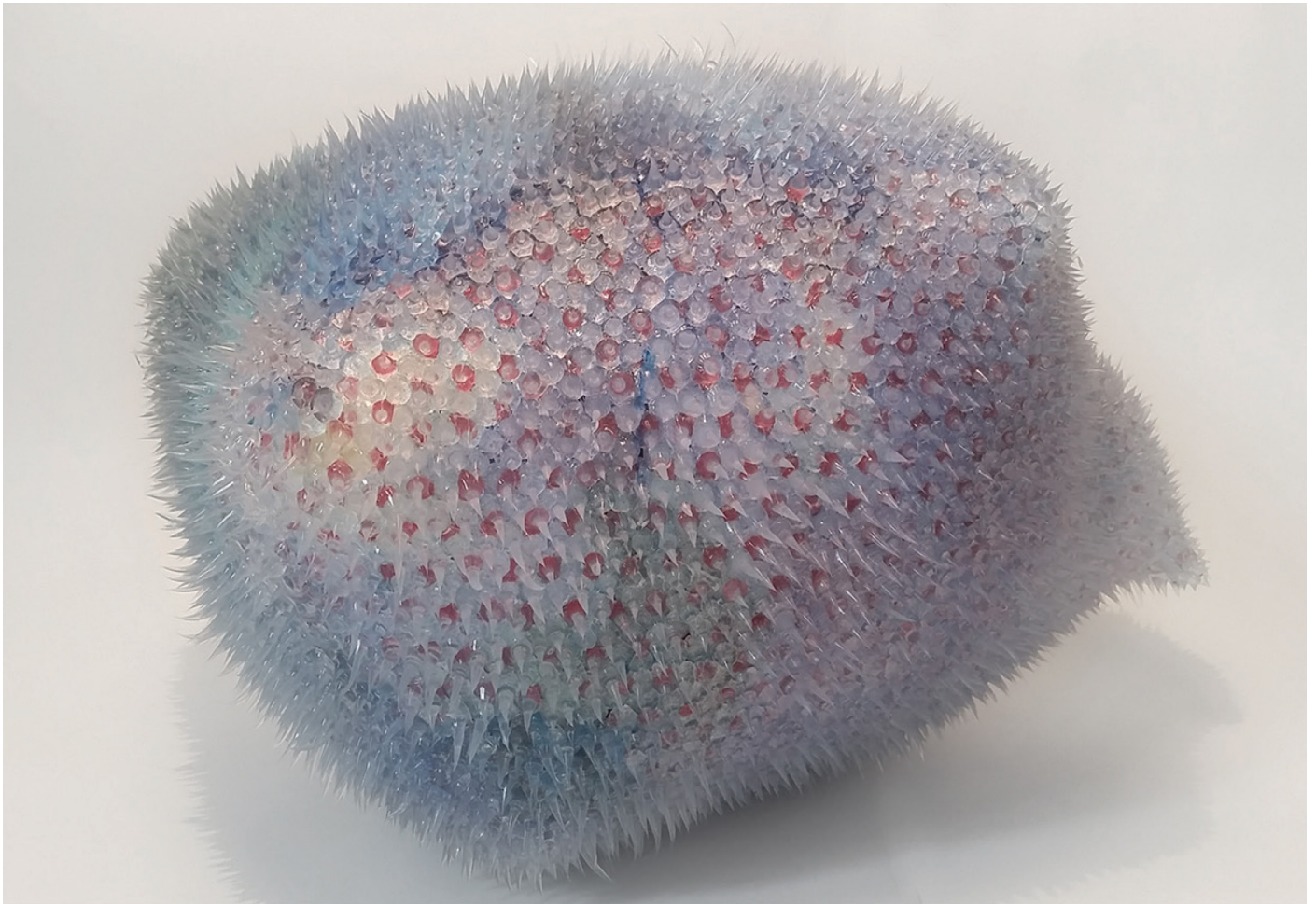
IRÈNE LAUB

GALLERY

Press release (EN)

TATIANA WOLSKA & Guest JÉRÔME ROBBE
NOWHERE BEYOND

09.09.16 > 22.10.16



Tatiana Wolska, Sculpture amortie, 2016, silicone, foam, printed cotton, india ink, 30 x 40 x 60 cm

08-11.09.16
Brussels
Gallery
Weekend



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TATIANA WOLSKA & Guest JÉRÔME ROBBE NOWHERE BEYOND

09.09.16 > 22.10.16

What are we asked to see beyond the boundaries of our world? Our longing for unexplored and imperceptible things is a phantasm of our murky desires. We are constantly advancing in our quest for elsewhere, excess, exceedence. And we face the shameful improbability of not living the life we nevertheless believe possible. Live more, live elsewhere, live differently ... so many desires to transform our lives. With every spoken desire, we challenge the complex and brutal idea of the impossible. Beyond is the magnetic sign of our existence under pressure. We are rocked by violent waves, asphyxiated behind thick walls, battered by the narrow partitions of existence. Yet, all around us, enclosures, fences, borders, walls, mountains force the eye to gaze even further and hinder the body in its wanderings. We have explored the earthly world, continue to scan the depths of oceans but our desire now reaches to the adventure of the stars. We are already dreaming of another planet. The Earth has become a narrow corridor, a cosmopolitan antechamber where we meet, brush against each other, and stare at each other.

Tatiana Wolska presents a total vision of space, a labyrinthine projection; an invitation to wander. Around the installation, made of scrap wood, perspectives, open like windows on the horizon, invite the contemplation of the magnetic heavens of the series L'Air de Rien by Jérôme Robbe in which the swellings, varnishes, drips, alterations create sinuous forms that blend with reflections of the matrix. The first suggests the second and the latter, in turn, reflects its deformed double. In these mirrors, we reflect upon ourselves. The answer to the experienced contingency lies primarily in the very awareness of our environment. We must look at what we are offered at first sight, touch what is close at hand, listen to the echo of our steps. For if we are able to understand the limits of our world, we will also be able to re-enchance our desires, control our aspirations. We must now unreservedly believe in our present so as to no longer vainly hope for what is hidden. Nowhere Beyond is not a cynical prophecy but rather an exhortation to love what we see, to praise what we perceive in the essential joy of the present. In the accumulations of Tatiana Wolska or the abstract skies of Jérôme Robbe, the surface of things is even richer than the promise of elsewhere.

Théo-Mario Coppola

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TATIANA WOLSKA

Tatiana Wolska, born in 1977 in Zawiercie (Poland), began her artistic career at the Villa Arson in Nice where she graduated in 2007. Winner of the Grand Prix du Salon de Montrouge in 2014, she presented an exhibition at the Palais de Tokyo that very year. In January-February 2015, she held her first solo exhibition at gallery Feizi in Brussels. Tatiana Wolska willingly abandons the minimalism of forms in favor of an exploration of the sinuosities of curves, the appearance of the organic, the hybridization of the object. Plastic bottles, scrap wood, pieces of furniture are all basic elements that serve the amplification of the form through the mark, through the voluptuousness of roundedness. Her work-universes, Promethean and spectacular, manifest themselves as monuments to archaic beauty.

PRIZES

2014

Grand Prix du Salon de Montrouge, Montrouge (FR)

2010

Prix Jeune talent de la sculpture de la CCT,
Corse (FR)

The Collection, Irène Laub Gallery (FEIZI),
Brussels (BE)

Nomadisme, FRAC Corse (FR)

Le clou (chapter 2), FRAC PACA, Marseille (FR)

198920072016, Galerie Papillon, Paris (FR)
2015

Le clou (chapter 1), MUCEM, Marseille (FR)

Lady Made, Espace le carré, Lille (FR)

Gaz Station de la partie II, Gagliardi Art System,
Turin (IT)

2013

Entrée libre mais non obligatoire, Villa Arson,
Nice (FR)

2012

*Sunshine & precipitation / De la pluie & du beau
temps 2*, Belfast (IE)

2011

Que sera, sera ..., Centre d'art Neuchâtel (CH)

Ratio Natura Poesis, MDAC L'Art contemporain et la
Côte d'Azur, Cagnes sur Mer (FR)

2010

Nitrospective, Piedigriggio, Corse (FR)

Replikantki 2, Centre d'art contemporain, BWA,
Katowice (PO)

2009

Bas'art, Fréjus (FR)

2008

Participation in workshop at Pavillon of Palais de
Tokyo, Paris (FR)

2007

Dernière station avant l'autoroute, Museav,
Nice (FR)

SOLO SHOWS (SELECTED)

2016

Nowhere Beyond, Irène Laub Gallery, Brussels (BE)

2015

Interventions Bâtiments, Palais de Tokyo, Paris (FR)

Mutacje, Galerie Claudine Papillon, Paris (FR)

Work in progress, Irène Laub Gallery (FEIZI),
Brussels (BE)

Hors les Murs, Hôtel de Sully, Paris (FR)

2014

Les modules, Palais de Tokyo, Paris (FR)

2013

Contre-temps, Galerie Catherine Issert, Vence (FR)

2012

Dojo, Nice (FR)

2008

Exposition individuelle, Galerie Wpolnota Polska,
Cracovie (PO)

GROUP SHOWS (SELECTED)

2016

(Un) Renoncé, Galerie Art Bastion, Miami (USA)

Tribew Saison 1, Tribew, Paris (FR)

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JÉRÔME ROBBE

Jérôme was born in Paris in 1981. He studied at the Villa Arson in Nice where he graduated in 2008, after an exhibition at the gallery Espace A Vendre in 2007. His painting recalls the plurality of pictorial practices and non-literal references to art history and contemporary art. For Jérôme Robbe, painting remains a *cosa mentale*; a comprehensive technique that serves the pursuit of the unexpected and the search for transcendence. Techniques, accidents, created attitudes give form, time and again, to a practice where excess is a requirement for beauty. The artist's gesture is a defining trait in his rich and eclectic practice that focuses on material experimentation and conceptual proposals reminiscent of Richter.

SOLO SHOWS (SELECTED)

- 2015
Jérôme Robbe, Galerie Hervé Van Der Straeten, Paris (FR)
The Winding Stream, Galerie Sémiose, Paris (FR)
- 2014
Volume .21, Toshiba, Besançon, (FR)
Bridge Over Trouble Water, Espace A Vendre, Nice, (FR)
- 2012
Country Trash – Espace A Vendre, Nice (FR)
- 2011
All Or Nothing At All, with Pierre Hermé, Roland Berger, Paris (FR)
Jérôme Robbe, Galerie Le Cabinet, Paris (FR)
- 2010
One Way To Ride On Different Shores, Galerie La Blanchisserie, Paris (FR)
- 2009
Get Rythm, Mamac, Nice (FR)
- 2008
Turn The Water Into Wine, Espace A Vendre, Nice (FR)
Big Wine, Hallogène, Nice (FR)
- Pad London*, Galerie Hervé Van Der Straeten, London (UK)
Ligne Aveugle, Isba, Besançon (FR)
From Marseille With Love, Togu Art Club, Marseille (FR)
French Painting, Galerie The Breeder, Athènes (GR)
Exposition Merlin Carpenter – Jérôme Robbe, Artothèque De Villeurbanne, (FR)
- 2014
La Comédie De L'art, Fondation Du Doute, Blois (FR)
- 2013
Entrée Libre Mais Non Obligatoire, Centre D'art De La Villa Arson, Nice (FR)
- 2012
Commissariat Pour Un Arbre 03, Paris (FR)
Der Korridor, J2system Berlin : Der Korridor, Berlin (DE)
- 2011
La Peinture Autrement, Musée National Marc Chagal, Nice (FR)
- 2010
La Ligne, Espace A Vendre, Nice (FR)
- 2009
Paint It Black, Galerie La Blanchisserie, Boulogne (FR)
- 2008
Super Sans Plomb, Villa Arson, Nice (FR)
Boomerang, Centre D'art Georges Pompidou, Cajarc (FR)
45 Mille Baci From Bubaque, Offshore Ii, Archipel des Bijagos (GW)

GROUP SHOWS (SELECTED)

- 2016
Nowhere Beyond, Irène Laub Gallery, Brussels (BE)
- 2015
From Marseille With Love, Togu Art Club, Genève (CH)
Jérôme Robbe, Galerie Hervé Van Der Straeten, Paris (FR)
- 2007
Vous N'êtes Pas Un Peu Beaucoup Maquillé ? Non, Espace A Vendre, Nice (FR)

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THE GALLERY

Feizi Gallery is renamed Irène Laub Gallery.

The change of name reflects the Gallery's reorientation decided by its initiator Irène Laub. Dropping its specific Chinese contemporary art profile, it seeks artists with strong messages the world over and with a propensity for cross fertilization.

UPCOMING

KEEN SOUHLAL

What if the moon was made of green cheese ?

27.10.16 > 07.01.17

CONTACT

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8B Rue de l'Abbaye, 1050 Brussels

Tue. Wed. Thu. Sat. 11am - 1pm and 2pm - 6.30pm

Fri. 2pm - 6.30pm

or by appointment

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