

ROELAND TWEELINCKX DUPLICATES



OPENING

THU. 9.06.2016, 6PM to 9PM
in presence of the artist

EXHIBITION

10.06.2016 to 23.07.2016

Feizi Gallery is proud to present the belgian artist **Roeland Tweelinckx**'s first solo show at the gallery, «DUPLICATES».

Exhibition from June 10th to July 23th 2016

Opening Thursday June 9th, from 6 pm till 9 pm in the presence of the artist.

FEW WORDS ABOUT THE EXHIBITION

« Deriving from the tradition of conceptual art, **Roeland Tweelinckx** plays with a viewer's perception and comprehension of objects in a certain space. The artist creates absurd spatial settings by using ordinary household objects and architectural features. He deforms these objects, and then places them back where one would legitimately expect them to be, or, the other way around – he displaces the objects in their original form to install them at some most unexpected locations. By modifying the nature and the context of his objects, the artist provokes the viewer to reconsider the situation. Sometime an illogical sobriety, the other time a hilarious nonsense – once noticed, **Tweelinckx**'s humorous interventions take over the entire space, irrespective of how minimalistic or invisible they are intended to be.

In his exhibition 'Duplicates' the artist adds a new twist to his distinctive artistic language: he not only re-shapes and misplaces his objects, but also doubles them, evoking a new visual and perceptual challenge. The doubled (or overlapping) works raise questions around duality and multiplication, as well as about originality and reproduction. Starting from the notion of a 'double', the artist researches its literal and figurative meaning, asking questions such as 'what is a double and what is a duplicate?', 'what is a copy?', 'does a copy need its original in order to verify itself?', 'what is a copy in art?', 'is an artwork unique and what does 'unique' mean in this case?', 'does an artwork lose its credibility once multiplied?'

The artist creates a semantic rollercoaster of thoughts and questions around the idea of a 'double', ultimately proposing that an artwork is always a copy of artist's thoughts and as such already a duplicate. This conclusion is presented through a playful and humorous exhibition scenery where **Tweelinckx**'s artworks interweave and overlap each other, exist 'apart-together', are entirely separated but identical, or united but totally different, causing the viewer to yet again lose hold over his/her sight and comprehension.»

Maja Lozic, curator



FEW WORDS ABOUT THE ARTIST

Born in Duffel in 1970

Currently lives and works in Kontich, Belgium

EDUCATION

MA in Art Research Sint Lucas Antwerp & University Antwerp, Belgium

MA in Fine Arts KASKA (Artesis), Antwerp, Belgium

SOLO SHOW'S (SELECTED)

2016

DUPLICATES, Feizi Gallery, Brussels, Belgium

NOTHING BUT GOOD INTENTIONS CC Merksem, Belgium

2015

The Dialectics Of Paper (Woot) Antwerp, Belgium

SECONDRoom Gent, Gent, Belgium

Roeland Tweelinckx, Base Alpha Gallery, Antwerp, Belgium

The lost art of keeping a secret, Galerie De Ziener, Asse, Belgium

2014

Domestic, BRDG, Antwerp, Belgium

GMSAV, LOMAK, Tessenderlo, Belgium

2013

Borders and Perception, Roman Road Brussels, Brussels, Belgium

Project, Permanent intervention's in, Ljubljana, Slovenia at :

The Museum of Contemporary Art Metelkova (+ MSUM),

The Museum of Modern Art (MG), City Art Museum,

Tobacna 001 Museum, MGLC Museum, Galerija Škuc,

Galerija Photon, p74 gallery

2012

REGISTRATION, *HESITATION*, ruimte Morguen, Antwerp, Belgium

GROUP SHOW'S (SELECTED)

2016

KUNSTENFESTIVAL WATOU, Watou, Belgium

GROUP SHOW True Story, In de Ruimte, Gent, Belgium

Whatever you do, don't tell anyone Galerie Van der Berge, Goes, Nederland

ARTISTS FOR RINGLAND, Veilinghuis Bernaerts, Antwerp, Belgium

ARTIST TRADING CARD (ATC), Galerie Martin van Blerk, Antwerp, Belgium

YIA ART FAIR #6, Feizi Gallery, Louise 186, Brussels, Belgium

TWINTIG, Vorkamer, Lier, Belgium

AROUND THE CORNER _ CC Zwaneberg.be _ Heist-op-den-Berg, Belgium

2015

Artenova 2015, Mechelen, Belgium

IN ONE WAY OR ANOTHER, Plataforma Revólver, Lisbon, Portugal

PRINT ART FAIR 2015, Frans Masereel Centrum, Kasterlee, Belgium

2014

Concentration(s), at Nicolas Tourte, Roubaix, France

POPPOSITIONS, Brussels, Belgium

(B)elgium, @ POP-UP, Osijek, Croatia.

2013

Dublin Doubles, VOORKAMER | kunstenaarsinitiatief, Dublin, Ireland

PRINT ART FAIR, Frans Masereel Centrum, Kasterlee, Belgium

2012

Over de Schutting, Oranjeboomstraat, Breda, Netherlands

2011

Contextual Impressions, Domein Le Paige, Herentals, Belgium





FEW WORDS ABOUT THE GALLERY

After Shanghai, Feizi opened a gallery in Brussels 3 years ago. Its mission is to promote emerging production across all artistic media representative of contemporary artists from all over the world.

From Paris to Beijing, from London to Athenes, Irene Laub, director and founder of FEIZI Gallery, has been visiting studios, art centers and art academies for over 10 years, handpicking personally all art works exhibited in the gallery. The objective is to reveal, through a dynamic scenography and curated projects, the ambition of the artists and the audacity of their work. A varied platform including sculptures and installations, video and performances, while promoting young painters and photographers.

Upcoming :

03.09.2016 - Garden party 16 / Museum Dhondt-Dhaenens

08.09.2016 > 11.09.2016 - Brussels Gallery Weekend

09.09.2016 - TATIANA WOLSKA & Guest JÉRÔME ROBBE

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Assistant to director : Célia Buosi, celia@gallery-feizi.com

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Credits :

p1/Roeland Tweelinckx, I used to be single, D-Print, 2016, 3/3 (3+2)

p2/Roeland Tweelinckx, Fire Hose Cabinet (intervention), variable sizes, 2016

p3/Roeland Tweelinckx, There were more of us

p4/Up : Roeland Tweelinckx, Two thirds / Above : View of the gallery, Jonathan Sullam Exhibition ©Mikael Falke