

YOU
IMAGINE
WHAT
YOU
DESIRE
19TH
BIENNALE
OF SYDNEY
2014
EXHIBITION
GUIDE



TINKA PITTOORS

BORN 1977 IN BRASSCHAAT, BELGIUM
LIVES AND WORKS IN ANTWERP, BELGIUM

The idea of 'neologism' – where existing words are combined to form a new one – mirrors Tinka Pittoors's sculptural practice. The artist creates her work in-situ, reassembling readymade objects into new and surprising forms. Dense with detailed and familiar materials, her sculptures induce in the viewer unimagined or highly personal associations. For Pittoors, landscape is a metaphor for the human condition, a place on to which we can project our own desires.

Intentionally in a state of shambolic disarray, *Dysideological Principle*, 2013–14, appears in a perpetual process of construction or deconstruction. This fragmentary effect – created by the combination of disparate objects – reflects the precarious balance of our own landscape, which is composed of contradictions, both natural and man-made.

Created for the 19th Biennale of Sydney

Scapempathics, 2013.
epoxy, wood, iron,
ceramics, mirrors,
180 x 120 x 120 cm.
Courtesy the artist and
Galerie TRIANGLE BLEU,
Stavelot.
Photograph: Tinka Pittoors