

SLICE AND DICE

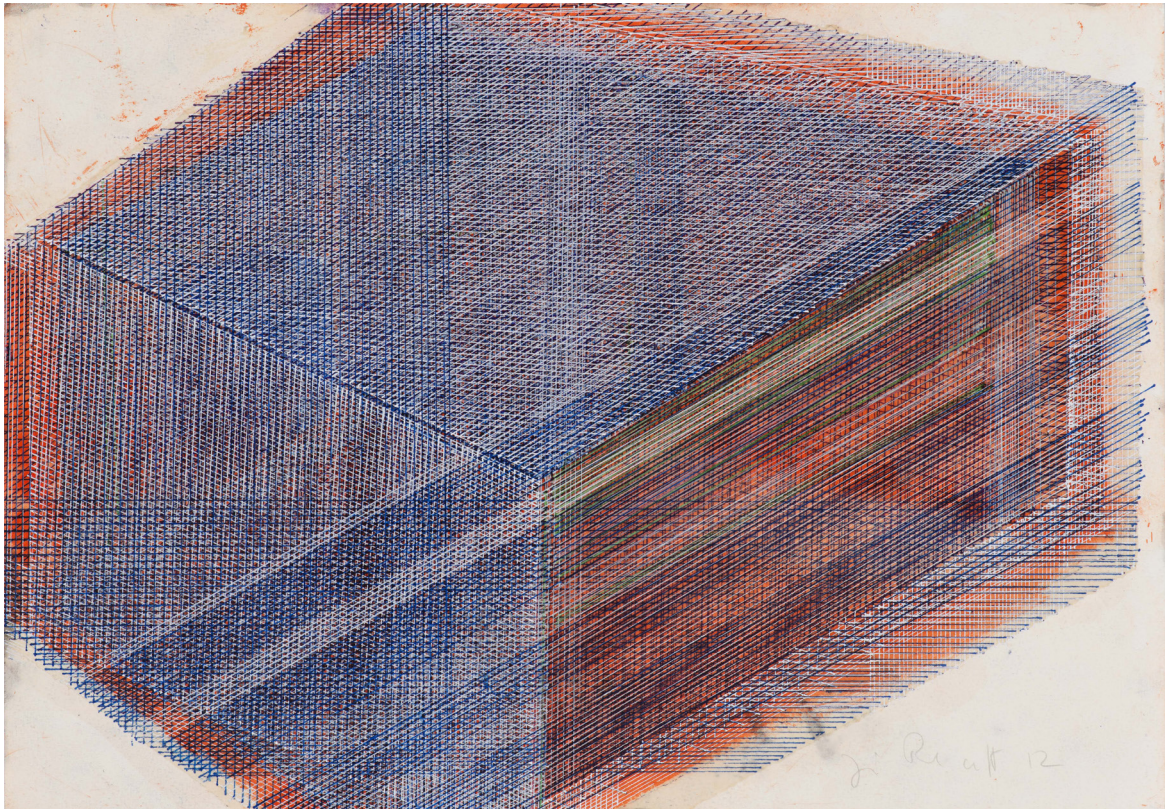
Curator Gregory Lang

07.09.18 > 20.10.18

OPENING in presence of the artists

06.09.18, 5pm > 9pm

NAZGOL ANSARINIA
JOSÉ PEDRO CROFT
DAN GRAHAM
JONATHAN SULLAM
ROELAND TWEELINCKX



José Pedro Croft, Untitled, 2018, Gouache, synthetic paint and Indian ink, 32 x 45 cm

Slicing, cutting, dividing into grids, into sections of volume and plane are the convergent approaches developed in the works of the 5 presented artists. Each in their own way, they tend to examine and break down the notion of constructed space. Some attempt to explore our relationship to structure and architecture, to test its stability to imbalance. Others recreate shapes that they dissect, turn over and combine before laying them out again before our eyes.

The drawings, photographs and sculptures presented in this exhibition delineate and redraw cubic structures, evoking the architectures of the naos in Egyptian tombs, the chamber framed by columns in Fra Angelico's Annunciation, the architectural spaces of Francis Bacon's paintings or the three-dimensional frames containing the carved figures of Alberto Giacometti.

All of these constructions, serving as both object and delimitation of the discourse, touch upon the early days of perspective and the desire to free oneself from its predominance. Most of the works question the abstraction of the fullness as well as the emptiness they contain. Here, they all seem to hesitate and falter, suspended in a fragile balance while also being on the verge of collapse.

- Gregory Lang

Gregory Lang is a curator and art consultant with 25 years of experience working with private collections and institutions. Actively involved with artists, site specific installations, and publications, Gregory collaborated with Collection Intégration d'une oeuvre d'art – Fédération-Wallonie-Bruxelles, and currently participates to the CNAP committee: 'artist support for research and production'.

CONTACT

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Tuesday to Saturday from 11am to 6pm
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